

FROM COLLEGE TO CAREER IN

MUSIC

One of the few small jazz ensemble programs in the country, UMA's Jazz and Contemporary Music Program provides students with an opportunity to perform in a variety of instrumental and vocal ensembles ranging in size from quartets to big band. The curriculum includes ear training, arranging, music theory, composition, music history, pedagogy, music technology and music business. UMA specializes in the study and performance of jazz, but students are also introduced to related genre including European classical music and indigenous styles.

Making a living in Music is a positive and enjoyable way to spend one's life. UMA's Music programs prepare students for careers in teaching, directing, recording and managing. Graduates of UMA's Associate program often transfer their credits to a baccalaureate program, and graduates of the Bachelor's program may pursue advanced degrees leading to careers as composers, musicologists, professors, and theorists.

Transferable Skills & Competencies

As students advance through their studies in Music, they can expect to notice increasing skills in performing, pedagogy, space and financial planning. Additionally, accomplished musicians have well defined critical thinking skills, communication skills and organizational skills. Whether students choose to direct their abilities in a business setting (managing a music store or booking performers) or a concert setting (performing, conducting, or arranging), UMA's Music programs provide a solid foundation for career satisfaction and success. Listed below are selected skills and abilities often developed by Music students:

Artistic

Performing
Arranging/composing music
Interpreting styles
Developing stage presence
Improvising

Communication

Fundraising
Planning publicity
Working with others
Conveying emotions and ideas creatively
Teaching
Motivating groups

Organizational

Analyzing harmonies and melodies
Maintaining equipment
Budgeting for programs
Handling business transactions
Proficiency in memorization

Technical

Understanding pedagogy
Using audio products
Understanding music terminology
Dictating music
Reading music
Making musical notations



The University of Maine at Augusta
with campus locations in Augusta and Bangor,
teaching to over 100 centers and sites statewide.

Careers

A degree in Jazz & Contemporary Music provides students with skills and abilities that may serve as building blocks toward a number of occupations. The selected list which follows offers a sampling of career path possibilities. Some listed occupations may require additional training. Bachelor's degree candidates will have a distinct advantage for professional positions.

Arts/Performance

Leader /Director
Copyist/Arranger
Composer/Theorist*
Musicologist*
Musician/Entertainer
Conductor
Stage Manager

Education/Human Services

Private Studio/School Teacher
Public School Teacher
Senior Citizens Recreation/Cultural Director
Music Therapist*
Multimedia Technician
College Professor*

Business

Music Store Clerk/Manager
Booking/Talent Agent
Dinner Theater Owner/Performer
Resort Activities Director
Box Office Manager
Tour Organizer
Special Events Organizer

Communications/Media

Recording Studio Employee
Radio Disc Jockey
Cable TV Access Coordinator
Sound Engineer*
Publicist
Arts Newspaper Columnist
Archivist
Editor/Writer

* Baccalaureate or Graduate level study is generally required for these occupations.

For More Information

College of Arts & Humanities

621-3274 or 1-877-UMA-1234, ext. 3274

Program Coordinator: Rick Nelson

621-3214 or 1-877-UMA-1234, ext. 3214

Academic & Career Advising Center

621-3149 or 1-877-UMA-1234, ext. 3149

Admissions & Records Office

621-3358 or 1-877-UMA-1234, ext. 3358

TTY# 1-800-316-3600

UMA web site: www.uma.edu

Music program: www.uma.edu/jazz.html