

**CMCC Transfer Guide to UMA Bachelor of Applied Science**  
 University of Maine at Augusta - College of Professional Studies

This sheet is intended to be informational only.  
 2011-2012 Catalog

**ENTRANCE REQUIREMENTS:**

- An Associate degree in applied arts or science, or 41 credits in the applied science/art field

**DEGREE REQUIREMENTS:**

- Minimum 121 Total Credit Hours
- Writing Intensive Course
- Minimum Cumulative GPA of 2.00
- 30 credit hours of Residency Courses
- 9 credits of Upper-level Residency courses in the Major
- Minimum GPA in the Major of 2.00

<i>UMA's Bachelor of Applied Degree Requirements</i>		<i>CMCC equivalent courses</i>	
<b>MAJOR REQUIREMENT:</b>			
<input type="checkbox"/> INT 385W Portfolio Preparation and Presentation			
<b>MAJOR ELECTIVES:</b>			
<input type="checkbox"/> Upper-Level Electives (27 credits) <b>must be 300 or 400-level</b> <i>(Note: 6 credits MUST be in the academic field of the minor)</i> _____			
<input type="checkbox"/> General Electives (____) <i>(Number of elective credits needed for the BAS will vary by individual student. The credits will help fulfill the 121 credit hour total.)</i> _____			
<b>GENERAL EDUCATION REQUIREMENTS (43-47 credit hours):</b>			
<input type="checkbox"/> _____ Communications * (3) COM 101 Public Speaking COM 102 Interpersonal Communications COM 104 Communication in Groups & Organizations COM 106 Oral Communication of Literature		COM 100 Public Speaking COM 101 Interpersonal Communications COM 121 Group Process	
<input type="checkbox"/> ENG 101 College Writing (3)		ENG 101 College Writing /ENG 107 College Writing: TTV	
<input type="checkbox"/> _____ one of the following (3): ENG102W Introduction to Literature ENG 111W Journalism ENG 317W Professional Writing		ENG 125 Introduction to Literature ENG 150 Introduction to Journalism ENG 220 Business Communications	
<input type="checkbox"/> _____ Fine Arts (3) ARH 105 History of Art & Architecture I ARH 106 History of Art & Architecture II DRA 101 Introduction to Theatre DRA 265 The American Movie DRA 280 Introduction to Films INT 129 Understanding the Arts MUS 123 Understanding Music MUS 160 World Music MUS 190 Women in Western Music MUS 333 History & Literature of Music I MUS 334 History & Literature of Music II		THE 101 Introduction to Theatre  ENG 215 Film as Literature  MUS 101 Music Appreciation and History	
<input type="checkbox"/> _____ Humanities (3) ENG 102W Introduction to Literature ENG 202W English Literature I: Medieval & Renaissance ENG 203W English Literature II: Restoration, 18 <sup>th</sup> Century & Romanticism ENG 250W American Literature to 1900 ENG 251W American Literature 1900-Present HTY xxx any history course HUM xxx any humanities course PHI xxx any philosophy course POS 390 Survey of Political Theory WST 101W Introduction to Women's Studies		ENG 125 Introduction to Literature  ENG 112 American Literature I ENG 113 American Literature II Any HIST course Any HUM course Any PHIL course  WST 101 Introduction to Women's Studies	
<input type="checkbox"/> _____ Fine Arts or Humanities (3) <i>Select from choices above</i>			
<input type="checkbox"/> _____ Mathematics ( <b>MAT 100 or higher</b> )		Any MAT 100 or higher	
<input type="checkbox"/> _____ Laboratory Science (4)		Any laboratory science course	
<input type="checkbox"/> _____ <input type="checkbox"/> _____ Math, Science or Computer Science (6)		Any math, science or computer science courses	
<input type="checkbox"/> _____ <input type="checkbox"/> _____ Social Science* (6) ANT xxx any anthropology course ECO xxx any economics course GEO xxx any geography course POS xxx any political science course PSY xxx any psychology course SOC xxx any sociology course		any ANT any ECO any GEY any POS any PSY any SOC	