

EMCC Transfer Guide to UMA Bachelor of Art, LIBERAL STUDIES

University of Maine at Augusta - College of Arts & Sciences

This sheet is intended to be informational only.

2011-2012 Catalog

DEGREE REQUIREMENTS:

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| <input type="checkbox"/> Minimum 121 Total Credit Hours
<input type="checkbox"/> Writing Intensive Course
<input type="checkbox"/> Minimum Cumulative GPA of 2.00 | <input type="checkbox"/> 30 credit hours of Residency Courses
<input type="checkbox"/> 9 credits of Upper-level Residency courses in the Major
<input type="checkbox"/> Minimum GPA in the Major of 2.00 |
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<i>UMA's BA in Liberal Studies Degree Requirements</i>	<i>EMCC equivalent courses</i>
MAJOR ELECTIVES (75-78 credit hours):	
<input type="checkbox"/> Upper-Level Electives (42 credits) <i>must be 300 or 400-level</i> _____ _____ _____	
<input type="checkbox"/> General Electives (33-36) _____ _____ _____	
GENERAL EDUCATION REQUIREMENTS (43-47 credit hours):	
<input type="checkbox"/> _____ Communications * (3) COM 101 Public Speaking COM 102 Interpersonal Communications COM 104 Communication in Groups & Organizations COM 106 Oral Communication of Literature	SPE 101 Oral Communications
<input type="checkbox"/> ENG 101 College Writing (3)	ENG 101 College Composition/ENG 105 College Composition w/lab
<input type="checkbox"/> ENG102W Introduction to Literature (3)	ENG 112 Introduction to Literature
<input type="checkbox"/> _____ <input type="checkbox"/> _____ Diverse Times & Cultures Sequence (6-8) Students must complete any two-semester sequence in a Foreign Language or American Sign Language, or students must complete one of the following sequences: HTY 101 Foundation of Western Civilizations I HTY 102 Foundations of Western Civilizations II or HTY 103 United States History I HTY 104 United States History II or HTY 105 World Civilizations I, Prehistory to 1500 HTY 106 World Civilizations II, 1500 to the Present	
<input type="checkbox"/> _____ Fine Arts Performance / Studio (3)	Any ART, MUS, PHO, DAN or DRA course that is performance or studio based in nature, such as Drawing, Photography or Theater Production.
<input type="checkbox"/> _____ Fine Arts (3) ARH 105 History of Art & Architecture I ARH 106 History of Art & Architecture II DRA 101 Introduction to Theatre DRA 265 The American Movie DRA 280 Introduction to Films INT 129 Understanding the Arts MUS 123 Understanding Music MUS 160 World Music MUS 190 Women in Western Music MUS 333 History & Literature of Music I MUS 334 History & Literature of Music II	ENG 112 Introduction to Films MUS 123 Understanding Music

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EMCC Transfer Guide to UMA Bachelor of Art, Liberal Studies continued...

<input type="checkbox"/> _____ Humanities (3) ARH xxx any art history course DRA 101 Introduction to Theatre DRA 265 The American Movie DRA 280 Introduction to Films ENG xxx any literature course HTY xxx any history course HUM xxx any humanities course INT 129 Understanding the Arts MUS 110 Popular Music MUS 117 The Dream Machine: A History of Rock & Roll MUS 123 Understanding Music MUS 124 Music of the Twentieth Century MUS 160 World Music MUS 190 Women in Western Music MUS 223 Music of the United States MUS 333 History & Literature of Music I MUS 334 History & Literature of Music II PHI xxx any philosophy course POS 390 Survey of Political Theory WST 101W Introduction to Women's Studies	ENG 212 Introduction to Films Any literature course Any HIS course Any HUM course MUS 123 Understanding Music Any PHI course
<input type="checkbox"/> MAT 100 Mathematics and Its Applications (_____ or higher-level math course)	any MAT 100-level or higher
<input type="checkbox"/> SSC 320 Research Methods in Social Science (3)	
<input type="checkbox"/> _____ Laboratory Science (4)	Any laboratory science course
<input type="checkbox"/> _____ Lab Science, Descriptive Science or Computer Science (3)	Any science or computer science course
<input type="checkbox"/> _____ <input type="checkbox"/> _____ Social Science* (6) <i>Must be from two different disciplines</i> ANT 101 Introduction to Anthropology ANT 102 Cultural Anthropology ECO 100 Introduction to Economics ECO 201 Principles of Economics I (Macroeconomics) ECO 202 Principles of Economics II (Microeconomics) GEO 101 Introduction to Geography POS 101 American Government POS 102 Introduction to Politics and Government PSY 100 Introduction to Psychology SOC 101 Introduction to Sociology SOC 201 Social Problems SSC 100 Introduction to Social Science	ECO 222 Introduction to Macroeconomics ECO 221 Introduction to Microeconomics PSY 101 Introduction to Psychology SOC 101 Introduction to Sociology SOC 214 Contemporary Social Problems

MINOR _____ (minimum of 18 credit hours)

Students **must** complete a minor consisting of at least 18 credit hours. Checksheets for UMA minors can be found online, in Admissions, Advising, and the appropriate college offices. [**Accounting; Addiction Studies; American Studies; Art; Behavioral Science; Biology; Business Administration; Computer Information Systems; Early Childhood Services; English; Financial Services; French; Geriatric Human Services; Grief, Loss and Trauma; History; Holocaust, Genocide and Human Rights Studies; Information and Library Services; Justice Studies; Mathematics; Natural Science; Philosophy; Photography; Political Science; Psychology; Public Administration; Small Business Management; Women's Studies**]

Students majoring in the BA in Liberal Studies who wish to create their own minor must meet with an advisor to approve their program and sign a self-designed minor form. A minor consists of an area of specialization of at least 18 credits and must have a minimum of 6 upper-level credits.