

SMCC Transfer Guide to UMA Bachelor of Art, LIBERAL STUDIES

University of Maine at Augusta - College of Arts & Sciences

This sheet is intended to be informational only.

2010-2011 Catalog

DEGREE REQUIREMENTS:

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| <input type="checkbox"/> Minimum 121 Total Credit Hours
<input type="checkbox"/> Writing Intensive Course
<input type="checkbox"/> Minimum Cumulative GPA of 2.00 | <input type="checkbox"/> 30 credit hours of Residency Courses
<input type="checkbox"/> 9 credits of Upper-level Residency courses in the Major
<input type="checkbox"/> Minimum GPA in the Major of 2.00 |
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<i>UMA's BA in Liberal Studies Degree Requirements</i>	<i>SMCC equivalent courses</i>
MAJOR ELECTIVES (75-78 credit hours):	
<input type="checkbox"/> Upper-Level Electives (42 credits) <i>must be 300 or 400-level</i>	

<input type="checkbox"/> General Electives (33-36)	

GENERAL EDUCATION REQUIREMENTS (43-47 credit hours):	
<input type="checkbox"/> _____ Communications * (3) COM 101 Public Speaking COM 102 Interpersonal Communications COM 104 Communication in Groups & Organizations COM 106 Oral Communication of Literature	ENGL 110 Oral Communications
<input type="checkbox"/> ENG 101 College Writing (3)	ENGL 100 English Composition
<input type="checkbox"/> ENG102W Introduction to Literature (3)	ENGL 115 Intro to Literature
<input type="checkbox"/> _____ <input type="checkbox"/> _____ Diverse Times & Cultures Sequence (6-8) Students must complete any two-semester sequence in a Foreign Language or American Sign Language, or students must complete one of the following sequences: HTY 101 Foundation of Western Civilizations I HTY 102 Foundations of Western Civilizations II or HTY 103 United States History I HTY 104 United States History II or HTY 105 World Civilizations I, Prehistory to 1500 HTY 106 World Civilizations II, 1500 to the Present	HIST 130 US History to 1877 HIST 135 US History Since 1877 HIST 120 World History to 1500 HIST 125 World History Since 1500
<input type="checkbox"/> _____ Fine Arts Performance / Studio (3)	Any ART, MUS, PHO, DAN or DRA course that is performance or studio based in nature, such as Drawing, Photography or Theater Production.
<input type="checkbox"/> _____ Fine Arts (3) ARH 105 History of Art & Architecture I ARH 106 History of Art & Architecture II DRA 101 Introduction to Theatre DRA 265 The American Movie DRA 280 Introduction to Films INT 129 Understanding the Arts MUS 123 Understanding Music MUS 160 World Music MUS 180 Women and Music MUS 333 History & Literature of Music I MUS 334 History & Literature of Music II	ARTH 145 Survey of Western Art History I ARTH 155 Survey of Western Art History II LITR 220 Introduction to Theatre MUSI 100 Music Appreciation and History MUSI 125 World Music

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SMCC Transfer Guide to UMA Bachelor of Art, Liberal Studies continued...

<input type="checkbox"/> _____ Humanities (3) ARH xxx any art history course DRA 101 Introduction to Theatre DRA 265 The American Movie DRA 280 Introduction to Films ENG xxx any literature course HTY xxx any history course HUM xxx any humanities course INT 129 Understanding the Arts MUS 110 Popular Music MUS 117 The Dream Machine: A History of Rock & Roll MUS 123 Understanding Music MUS 124 Music of the Twentieth Century MUS 131 Survey of Jazz & Contemporary Music MUS 160 World Music MUS 180 Women and Music MUS 223 Music of the United States MUS 333 History & Literature of Music I MUS 334 History & Literature of Music II PHI xxx any philosophy course POS 390 Survey of Political Theory WST 101W Introduction to Women's Studies	any ARTH art history course Any literature course Any HIST course MUSI 100 Music Appreciation and History MUSI 125 World Music Any PHIL course
<input type="checkbox"/> MAT 100 Mathematics and Its Applications (_____ or higher-level math course)	any MATH 100-level or higher
<input type="checkbox"/> SSC 320 Research Methods in Social Science (3)	
<input type="checkbox"/> _____ Laboratory Science (4)	Any laboratory science course
<input type="checkbox"/> _____ Lab Science, Descriptive Science or Computer Science (3)	Any science or computer science course
<input type="checkbox"/> _____ <input type="checkbox"/> _____ Social Science* (6) <i>Must be from two different disciplines</i> ANT 101 Introduction to Anthropology ANT 102 Cultural Anthropology ECO 100 Introduction to Economics ECO 201 Principles of Economics I (Macroeconomics) ECO 202 Principles of Economics II (Microeconomics) GEO 101 Introduction to Geography POS 101 American Government POS 102 Introduction to Politics and Government PSY 100 Introduction to Psychology SOC 101 Introduction to Sociology SOC 201 Social Problems	ECON 125 Macroeconomics ECON 120 Microeconomics POLS 105 Introduction to American Government PSYC 100 Introduction to Psychology SOCI 100 Introduction to Sociology

MINOR _____ (minimum of 18 credit hours)

Students **must** complete a minor consisting of at least 18 credit hours. Checksheets for UMA minors can be found online, in Admissions, Advising, and the appropriate college offices. [**Accounting; Addiction Studies; Art; Behavioral Science; Business Administration; Early Childhood Services; English; Financial Services; Geriatric Human Services; Holocaust, Genocide and Human Rights Studies; Information and Library Services; Justice Studies; Mathematics; Philosophy; Photography; Political Science; Public Administration; Small Business Management; Women's Studies**]

Students majoring in the BA in Liberal Studies who wish to create their own minor must meet with an advisor to approve their program and sign a self-designed minor form. A minor consists of an area of specialization of at least 18 credits and must have a minimum of 6 upper-level credits.