

**SMCC Transfer Guide to UMA Bachelor of Applied Science**  
 University of Maine at Augusta - College of Professional Studies

This sheet is intended to be informational only.  
 2010-2011 Catalog

**ENTRANCE REQUIREMENTS:**

- An Associate degree in applied arts or science, or 41 credits in the applied science/art field

**DEGREE REQUIREMENTS:**

- Minimum 121 Total Credit Hours
- Writing Intensive Course
- Minimum Cumulative GPA of 2.00
- 30 credit hours of Residency Courses
- 9 credits of Upper-level Residency courses in the Major
- Minimum GPA in the Major of 2.00

<i>UMA's Bachelor of Applied Degree Requirements</i>	<i>SMCC equivalent courses</i>
<b>MAJOR ELECTIVES:</b>	
<input type="checkbox"/> Upper-Level Electives (30 credits) <b>must be 300 or 400-level</b> (Note: 6 credits <b>MUST</b> be in the academic field of the minor) _____ _____	
<input type="checkbox"/> General Electives (____) (Number of elective credits needed for the BAS will vary by individual student. The credits will help fulfill the 121 credit hour total.) _____ _____	
<b>GENERAL EDUCATION REQUIREMENTS (43-47 credit hours):</b>	
<input type="checkbox"/> _____ Communications * (3) COM 101 Public Speaking COM 102 Interpersonal Communications COM 104 Communication in Groups & Organizations COM 106 Oral Communication of Literature	ENGL 110 Oral Communications
<input type="checkbox"/> ENG 101 College Writing (3)	ENGL 100 English Composition
<input type="checkbox"/> _____ one of the following (3): ENG102W Introduction to Literature ENG 111W Journalism ENG 317W Professional Writing	ENGL 115 Intro to Literature
<input type="checkbox"/> _____ Fine Arts (3) ARH 105 History of Art & Architecture I ARH 106 History of Art & Architecture II DRA 101 Introduction to Theatre DRA 265 The American Movie DRA 280 Introduction to Films INT 129 Understanding the Arts MUS 123 Understanding Music MUS 160 World Music MUS 180 Women and Music MUS 333 History & Literature of Music I MUS 334 History & Literature of Music II	ARTH 145 Survey of Western Art History I ARTH 155 Survey of Western Art History II LITR 220 Introduction to Theatre  MUSI 100 Music Appreciation and History MUSI 125 World Music
<input type="checkbox"/> _____ Humanities (3) ENG 102W Introduction to Literature ENG 202W English Literature I: Medieval & Renaissance ENG 203W English Literature II: Restoration, 18 <sup>th</sup> Century & Romanticism ENG 250W American Literature to 1900 ENG 251W American Literature 1900-Present HTY xxx any history course HUM xxx any humanities course PHI xxx any philosophy course POS 390 Survey of Political Theory WST 101W Introduction to Women's Studies	ENGL 115 Introduction to Literature  Any HIST course Any PHIL course
<input type="checkbox"/> _____ Fine Arts or Humanities (3) <i>Select from choices above</i>	
<input type="checkbox"/> _____ Mathematics ( <b>MAT 100 or higher</b> )	Any MAT 100 or higher
<input type="checkbox"/> _____ Laboratory Science (4)	Any laboratory science course
<input type="checkbox"/> _____ <input type="checkbox"/> _____ Math, Science or Computer Science (6)	Any math, science or computer science courses
<input type="checkbox"/> _____ <input type="checkbox"/> _____ Social Science* (6) <b>Must be from two different disciplines</b> ANT 101 Introduction to Anthropology ANT 102 Cultural Anthropology ECO 100 Introduction to Economics ECO 201 Principles of Economics I (Macroeconomics) ECO 202 Principles of Economics II (Microeconomics) GEO 101 Introduction to Geography POS 101 American Government POS 102 Introduction to Politics and Government PSY 100 Introduction to Psychology SOC 101 Introduction to Sociology SOC 201 Social Problems	ECON 125 Macroeconomics ECON 120 Microeconomics  PSYC 100 Introduction to Psychology SOCI 100 Introduction to Sociology