

SMCC Transfer Guide to UMA Bachelor of Science, PUBLIC ADMINISTRATION 2+2

University of Maine at Augusta – College of Professional Studies

This sheet is intended to be informational only.

2010-2011Catalog

ENTRANCE REQUIREMENTS:

- An Associate degree in any of the following areas: Health Science, Criminal Justice or Justice Studies, Computer Technology, Social or Human Services, Fire Science

DEGREE REQUIREMENTS:

- Minimum 121 Total Credit Hours
- Writing Intensive Course
- Minimum Cumulative GPA of 2.00
- 30 credit hours of Residency Courses
- 9 credits of Upper-level Residency courses in the Major
- Minimum GPA in the Major of 2.00

<i>UMA's BS Public Administration 2+2 Degree Requirements</i>	<i>SMCC equivalent courses</i>
BACCALAUREATE GENERAL EDUCATION REQUIREMENTS:	
<input type="checkbox"/> ENG 101 College Writing (3)	ENGL 100 English Composition
<input type="checkbox"/> _____ one of the following (3) <i>ENG 102w Introduction to Literature</i> <i>ENG 111w Journalism</i> <i>ENG 317w Professional Writing</i>	ENGL 115 Intro to Literature
<input type="checkbox"/> _____ one of the following (3): <i>COM 101 Public Speaking</i> <i>COM 102 Interpersonal Communications</i> <i>COM 104 Communication in Groups & Organizations</i> <i>COM 106 Oral Communication of Literature</i>	ENGL 110 Oral Communications
<input type="checkbox"/> _____ Laboratory Science (4)	Any lab science course
<input type="checkbox"/> _____ Math, Science or Computer Science (3)	Any Math, Science, or Computer Science course
<input type="checkbox"/> _____ fine arts* (3)	*
<input type="checkbox"/> _____ fine arts or humanities* (3)	*
PROGRAM MAJOR REQUIREMENTS:	
<input type="checkbox"/> BUA 101 Financial Accounting for Decision Making (3)	ACCT 105 Financial Accounting
<input type="checkbox"/> _____ one of the following (3): <i>BUA 211 Accounting for Management Decisions</i> <i>BUA 301 Accounting for Not-for-Profit Organizations ***</i>	ACCT 155 Managerial Accounting
<input type="checkbox"/> _____ any 100-level computer course (3):	Any 100-level computer course
<input type="checkbox"/> ECO 201 Principles of Economics I (Macroeconomics) (3)	ECO 125 Macroeconomics
<input type="checkbox"/> HUM/POS 390 Survey of Political Theory (3)	
<input type="checkbox"/> MAT 115 Elementary Statistics I (3)	MATH 230 Statistics
<input type="checkbox"/> POS 101 American Government (3)	POLS 105 American Government
<input type="checkbox"/> POS 102 Introduction to Politics and Government (3)	
<input type="checkbox"/> POS 354 Public Budgeting and Financial Administration (3)	
<input type="checkbox"/> POS 358 Public Opinion and Survey Research (3)	
<input type="checkbox"/> POS 405 Administrative Law (3)	
<input type="checkbox"/> POS 420 The American Health Care System (3)	
<input type="checkbox"/> POS 485 Public Administration Internship*** (3)	
<input type="checkbox"/> POS 487 Research Methods (3)	
<input type="checkbox"/> POS 488 Public Program Evaluation (3)	
<input type="checkbox"/> _____ One of the following (3): <i>POS 103 State Government</i> <i>POS 233 American Local Government</i> <i>POS 234 American State and Local Government</i>	POLS 115 State and Local Government
<input type="checkbox"/> _____ One of the following (3): <i>POS 223 Principles of Management</i> <i>PSO 251 Public Administration</i>	MGMT 110 Principles of Management and Leadership
<input type="checkbox"/> _____ One of the following (3): <i>POS 353 Administration of Public Personnel</i> <i>POS 361 Human Resource Management</i>	BUSN 255 Human Resource Management
GENERAL ELECTIVES: (as needed to complete the 60 credit hours beyond the Associate Degree)	
<input type="checkbox"/> _____	

* course options listed on back...

** Recommended

***Students who have significant work experience need not take an internship. Instead, they will take POS 383 Constitutional Law. The decision about whether an internship is needed will be made by the student's advisor.

SMCC transfer guide to UMA's Bachelor of Science in Public Administration 2+2 degree continued...

<p>Fine Arts</p> <p>ARH 105 History of Art & Architecture I ARH 106 History of Art & Architecture II DRA 101 Introduction to Theatre DRA 265 The American Movie DRA 280 Introduction to Films INT 129 Understanding the Arts MUS 117 The Dream Machine: A History of Rock & Roll MUS 123 Understanding Music MUS 124 Music of the Twentieth Century MUS 160 World Music MUS 180 Women and Music MUS 223 Music of the United States MUS 225 The Mysterious Power of Music MUS 227 Music of the Classic Era: Haydn, Mozart, Beethoven MUS 333 History & Literature of Music I MUS 334 History & Literature of Music II MUS 337 Tradition & Innovation: Western Art Since the Romantics</p>	<p>ARTH 145 Survey of Western Art History7 I ARTH Survey of Western Art History II LITR 220 Introduction to Theatre</p> <p>MUSI 100 Music Appreciation and History</p> <p>MUSI 125 World Music</p>
<p>Humanities</p> <p>AME/WST 304 American Girls: Identity, Culture, & Empowerment</p> <p>ARH xxx any art history DRA 101 Introduction to Theatre DRA 265 The American Movie DRA 280 Introduction to Films ENG xxx any literature course HTY xxx any history course HUM xxx any humanities course MUS 117 The Dream Machine: A History of Rock & Roll MUS 123 Understanding Music MUS 124 Music of the Twentieth Century MUS 131 Survey of Jazz and Contemporary Music MUS 160 World Music MUS 180 Women and Music MUS 223 Music of the United States MUS 333 History & Literature of Music I MUS 334 History & Literature of Music II PHI xxx any philosophy course WST 101W Introduction to Women's Studies XXX xxx any modern spoken foreign language</p>	<p>any ARTH art history course LITR 200 Intro to Theatre</p> <p>Any literature course Any HIST course</p> <p>MUSI 100 Music Appreciation and History</p> <p>MUSI 125 World Music</p> <p>Any PHIL course</p> <p>Any FREN, GRMN, or SPAN course</p>