

University of Maine at Augusta  
**Bachelor of Art, INTERDISCIPLINARY STUDIES**  
College of Arts & Sciences  
2011-2012 Catalog

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Name: \_\_\_\_\_ ID#: \_\_\_\_\_ Date: \_\_\_\_\_

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**BACHELOR'S DEGREE REQUIREMENTS:**

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|--|---|
| <input type="checkbox"/> Minimum 121- 122 Credit Hours   | <input type="checkbox"/> 30 Credit Hours of Residency courses       |
| <input type="checkbox"/> Writing Intensive Course        | <input type="checkbox"/> 9 Credits of Upper-Level Residency courses |
| <input type="checkbox"/> Minimum Cumulative G.P.A.: 2.00 | <input type="checkbox"/> Minimum G.P.A. in the Minor: 2.00          |
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**Basic Skills Requirement:** All required placement examinations and/or academic assessments must be completed prior to any course registration. To ensure that students have the best possible opportunity to succeed in their major, students testing into developmental coursework are advised to **complete the recommended courses within the first semesters of attendance.**

Not Required  Recommended: ENG \_\_\_\_\_ REA \_\_\_\_\_ MAT \_\_\_\_\_  Completed

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**MAJOR REQUIREMENTS (39 credit hours):**

Upper-Level Interdisciplinary Component (24) *must be 300-400 level:*

\_\_\_\_\_  
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Interdisciplinary Component (15) *100-level or higher:*

\_\_\_\_\_  
\_\_\_\_\_

**LEARNING PROPOSAL**

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**GENERAL EDUCATION REQUIREMENTS (43-47 credit hours):**

- \_\_\_\_\_ Communications\* (3)
  - ENG 101 College Writing (3)
  - ENG 102W Introduction to Literature (3)
  - \_\_\_\_\_  \_\_\_\_\_ Diverse Times and Cultures Sequence\* (6-8)
  - \_\_\_\_\_ Fine Arts Performance/Studio\* (3)
  - \_\_\_\_\_ Fine Arts Theory\* (3)
  - \_\_\_\_\_ Humanities\* (3)
  - MAT 100 Mathematics and Its Applications (3) \_\_\_\_\_ *or higher-level math course*
  - \_\_\_\_\_ Laboratory Science\* (4)
  - \_\_\_\_\_ Laboratory or Descriptive Science course\* (3-4)
  - \_\_\_\_\_  \_\_\_\_\_ Social Science\* (6)
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**GENERAL ELECTIVES (40-42 credit hours):**

Upper-Level Electives (21) *must be 300-400 level:*

\_\_\_\_\_  
\_\_\_\_\_

General Electives (19-21):

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\_\_\_\_\_

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*\*Course options continued...*

Communication	Humanities
COM 101 Public Speaking COM 102 Interpersonal Communications COM 104 Communication in Groups & Organizations COM 106 Oral Communication of Literature	AME/WST 304 American Girls: Identity, Culture, & Empowerment ARH xxx any art history course DRA 101 Introduction to Theatre DRA 265 The American Movie DRA 280 Introduction to Films ENG xxx any literature course HTY xxx any history course HUM xxx any humanities course INT 129 Understanding the Arts MUS 110 Popular Music MUS 117 The Dream Machine: A History of Rock & Roll MUS 123 Understanding Music MUS 124 Music of the Twentieth Century MUS 160 World Music MUS 190 Women in Western Music MUS 223 Music of the United States MUS 333 History & Literature of Music I MUS 334 History & Literature of Music II PHI xxx any philosophy course POS 390 Survey of Political Theory WST 101W Introduction to Women's Studies
Diverse Times and Cultures	
Students must complete any two-semester sequence in a Foreign Language or American Sign Language, or students must complete one of the following sequences:  HTY 101 Foundation of Western Civilizations I HTY 102 Foundations of Western Civilizations II or HTY 103 United States History I HTY 104 United States History II or HTY 105 World Civilizations I, Prehistory to 1500 HTY 106 World Civilizations II, 1500 to the Present	
Fine Arts Performance/Studio	
Any ART, MUS, PHO, DAN or DRA course that is performance or studio based in nature, such as Drawing, Photography, Theatre Production, Music Lessons or Ensembles, etc.	
Fine Arts Theory	
ARH 105 History of Art & Architecture I ARH 106 History of Art & Architecture II DRA 101 Introduction to Theatre DRA 265 The American Movie DRA 280 Introduction to Films INT 129 Understanding the Arts MUS 123 Understanding Music MUS 160 World Music MUS 190 Women in Western Music MUS 225 The Mysterious Power of Music MUS 227 Music of the Classical Era: Haydn, Mozart, Beethoven MUS 333 History & Literature of Music I MUS 334 History & Literature of Music II MUS 337 Tradition and Innovation: Western Art Music Since the Romantics	
	Science Requirement
	Students must complete one science course with a laboratory component for a total of 4 credit hours plus an additional science course with or without a lab.
	Social Science
	<i>Must be from two different disciplines</i> ANT 101 Introduction to Anthropology ANT 102 Cultural Anthropology ECO 100 Introduction to Economics ECO 201 Principles of Economics I (Macroeconomics) ECO 202 Principles of Economics II (Microeconomics) GEO 101 Introduction to Geography POS 101 American Government POS 102 Introduction to Politics and Government PSY 100 Introduction to Psychology SOC 101 Introduction to Sociology SOC 201 Social Problems SSC 100 Introduction to Social Science

Students are encouraged to contact their faculty advisor and the Advising Center for academic advising and support services throughout their stay at UMA.

Approved to Receive Degree \_\_\_\_\_

Enrollment Services \_\_\_\_\_

Date \_\_\_\_\_

College Dean \_\_\_\_\_

Date \_\_\_\_\_

## ADVISING NOTES

### INTERDISCIPLINARY STUDIES COMMITTEE

- Students may design an individualized major, under the supervision of an interdisciplinary studies committee (comprised of faculty from each of the three colleges at UMA).
- Students are required to declare a major or write a learning proposal by the end of their third semester.
- Learning proposals will contain:
  1. the title of the concentration (i.e., art therapy, Franco-American studies, or women's studies)
  2. the name(s) of the academic advisor(s)
  3. programmatic outcomes
    - a) what the student expects to learn
    - b) any professional expectations that the degree should encompass
  4. an outline of courses the student will be taking in sequential order, or a "sample" curriculum specific to the interdisciplinary program, including any internships or apprenticeships for credit, and a capstone experience
  5. a justification for the sample curriculum
    - a) course descriptions and sample curricula from other institutions that have programs similar to that of the proposal
    - b) graduate school entry requirements in the discipline
    - c) national or state licensing requirements
    - d) professional standards
  6. outside resources to be utilized
    - a) other universities or colleges
    - b) professional organizations
    - c) business or outside agencies
    - d) branches or agencies of government
    - e) libraries
  7. signature page
    - a) student
    - b) academic advisor(s)
    - c) chair of the ISC
    - d) dean(s)
    - e) provost
- Amending the learning proposal is allowable at any time. Minor changes require the signature of the student, academic advisor(s), and the dean of the College of Arts and Humanities. Major amendments must be approved by the ISC and provost. The dean of the College of Arts and Humanities will determine whether an amendment is major or minor.

### CLEP INFORMATION

- CLEP examinations may be taken at any time in the student's program.

### TRANSFER INFORMATION

- Credit is accepted in transfer only from those institutions accredited by one of the six associations of schools and colleges.
- Only those courses applicable to the program are accepted.

### UPPER-LEVEL COURSES

- A minimum of 45 upper-level credit hours (24, 300-400 level courses and 21 with prerequisites) are required to complete the degree.
- Upper-level credit is awarded for courses numbered as such by UMA.
- Upper-level credit is not allowed for courses taken at two-year institutions, regardless of the numbering.
- Upper-level courses in which a grade of "D" was received may be used to meet program requirements, but are not applicable to the minimum upper-level credit hour requirement.