

**The University of Maine at Augusta**  
 A Member of the University of Maine System  
**Associate of Arts, LIBERAL STUDIES**  
 (61 credit hours)

Name \_\_\_\_\_ Soc Sec # \_\_\_\_\_ Date \_\_\_\_\_

**This sheet is intended to be informational only.**  
**Students must consult with an academic advisor prior to registration.**

In effect for students admitted to Fall 2007

**BASIC SKILLS REQUIREMENTS**

All required placement examinations and/or academic assessments must be completed prior to any course registration. To ensure that students have the best possible opportunity to succeed in their major, students testing into developmental coursework are advised to **complete the recommended courses within the first semesters of attendance.**

Not Required	Recommended Course(s)	Completed
<input type="checkbox"/>	<input type="checkbox"/> ENG 0XX _____	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/> REA 0XX _____	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/> MAT 0XX _____	<input type="checkbox"/>

**You must complete the following as requirements for your degree:**

All UMA students are required to take at least one writing intensive course. Writing intensive courses are marked with . Additional courses may also meet this requirement. Check with your academic advisor.

**GENERAL EDUCATION REQUIREMENTS**

COLLEGE EXPERIENCE (3 credit hours): (*to be taken within the first 15 credit hours*)  
 \_\_\_\_\_ COL 100: Introduction to the College Experience

COMMUNICATIONS (3 credit hours) *Choose one of the following:*  
 \_\_\_\_\_ COM 101: Public Speaking *Preferred*  
 \_\_\_\_\_ COM 102: Interpersonal Communications  
 \_\_\_\_\_ COM 104: Communication in Groups and Organizations  
 \_\_\_\_\_ COM 106: Oral Communication of Literature

ENGLISH (6 credit hours)  
 \_\_\_\_\_ ENG 101: College Writing  
 \_\_\_\_\_ ENG 102W: Introduction to Literature

FINE ARTS (3 credit hours) *Choose one of the following:*  
 \_\_\_\_\_ ARH 105: History of Art and Architecture I      \_\_\_\_\_ INT 129: Introduction to the Arts  
 \_\_\_\_\_ ARH 106: History of Art and Architecture II      \_\_\_\_\_ MUS 123: Understanding Music  
 \_\_\_\_\_ ART 211: Art Theory      \_\_\_\_\_ MUS 160: World Music  
 \_\_\_\_\_ DRA 101: Introduction to Theatre      \_\_\_\_\_ MUS 180: Women and Music  
 \_\_\_\_\_ DRA 265: The American Movie  
 \_\_\_\_\_ DRA 280: Introduction to Films

HUMANITIES (12 credit hours)

\_\_\_\_\_ HTY 1xx: any 100-level history course

*and choose three of the following from two different disciplines:*


\_\_\_\_\_ ARH xxx: any art history course

\_\_\_\_\_ ART 211: Art Theory

\_\_\_\_\_ DRA 101: Introduction to Theatre

\_\_\_\_\_ DRA 265: The American Movie

\_\_\_\_\_ DRA 280: Introduction to Films

 \_\_\_\_\_ ENG xxx: any literature course

\_\_\_\_\_ HTY xxx: any history course

\_\_\_\_\_ HUM xxx: any humanities course

\_\_\_\_\_ INT 129: Understanding the Arts

\_\_\_\_\_ MUS 110: Popular Music

\_\_\_\_\_ MUS 113: Music for Films, TV, and Ads

\_\_\_\_\_ MUS 117: The Dream Machine: A History  
of Rock and Roll

\_\_\_\_\_ MUS 120: Listening to Orchestral Music

\_\_\_\_\_ MUS 123: Understanding Music

\_\_\_\_\_ MUS 124: Music of the Twentieth Century

\_\_\_\_\_ MUS 131: Survey of Jazz and Contemp. Music

\_\_\_\_\_ MUS 160: World Music


\_\_\_\_\_ MUS 180: Women and Music

\_\_\_\_\_ MUS 223: Music of the United States

\_\_\_\_\_ MUS 333: History and Literature of Music I

\_\_\_\_\_ MUS 334: History and Literature of Music II

\_\_\_\_\_ PHI xxx: any philosophy course

 \_\_\_\_\_ POS 390: Survey of Political Theory

\_\_\_\_\_ WST 101W: Introduction to Women's Studies

MATHEMATICS (3 credit hours)

\_\_\_\_\_ MAT100: Mathematics and Its Applications (*or higher-level mathematics*)

SCIENCE (4 credit hours)

\_\_\_\_\_ XXX xxx: any laboratory science course

SOCIAL SCIENCE (6 credit hours) *Choose two of the following from two different disciplines:*

\_\_\_\_\_ ANT 101: Introduction to Anthropology

\_\_\_\_\_ ANT 102: Cultural Anthropology

\_\_\_\_\_ ECO 100: Introduction to Economics

\_\_\_\_\_ ECO 201: Principles of Economics I (Macro)

\_\_\_\_\_ ECO 202: Principles of Economics II (Micro)

\_\_\_\_\_ GEO 101: Introduction to Geography

\_\_\_\_\_ POS 101: American Government

\_\_\_\_\_ POS 102: Introduction to Politics and Govt.

\_\_\_\_\_ PSY 100: Introduction to Psychology

\_\_\_\_\_ SOC 101: Introduction to Sociology

\_\_\_\_\_ SOC 201: Social Problems

**GENERAL ELECTIVES**

ELECTIVES (21 credit hours) (*At least one creative studio/performance arts course preferred*)

\_\_\_\_\_

\_\_\_\_\_

*If COL100 is waived by the advisor, 3 additional credits of General Electives must be taken,  
for a total of 24 credits.*

**WOMEN'S STUDIES CONCENTRATION** (18 credit hours)

- WOMEN'S STUDIES (6 credit hours)  
\_\_\_\_\_ WST 101: Introduction to Women's Studies  
\_\_\_\_\_ WST 301: Introduction to Feminist Theory

*Choose any four courses from the lists below with at least one course selected from each of the three interdisciplinary designations.*

- ARTS & HUMANITIES  
\_\_\_\_\_ ENG 185: Introduction to Mythology  
\_\_\_\_\_ ENG/WST 350: Women Writers  
\_\_\_\_\_ HTY 225: History of Sexuality  
\_\_\_\_\_ PHI/WST 336: Feminist Philosophy  
\_\_\_\_\_ MUS 180: Women and Music

- SOCIAL SCIENCES  
\_\_\_\_\_ ANT 102: Cultural Anthropology  
\_\_\_\_\_ SOC 120: Marriage and Family Interaction  
\_\_\_\_\_ SOC 360: Sociology of the Family  
\_\_\_\_\_ SSC 110: Introduction to Human Sexuality  
\_\_\_\_\_ SSC 210: Human Sexuality  
\_\_\_\_\_ SSC 314: Gender Images in the Media  
\_\_\_\_\_ SSC 332: Addiction and the Family

- PROFESSIONAL STUDIES  
\_\_\_\_\_ BUA 225: Women and Business  
\_\_\_\_\_ JUS 245: Women in Crime  
\_\_\_\_\_ JUS 277: Violence in the Family  
\_\_\_\_\_ JUS 222: Family Law  
\_\_\_\_\_ LET 255: Legal Rights of Women  
\_\_\_\_\_ HUS 233: Sexual Abuse and Trauma  
\_\_\_\_\_ HUS 263: Family Interactions

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APPROVED TO RECEIVE DEGREE:

\_\_\_\_\_  
Records Office

\_\_\_\_\_  
Date

\_\_\_\_\_  
College Dean

\_\_\_\_\_  
Date

Students are encouraged to contact their faculty advisor and the Advising Center for academic advising and support services throughout their stay at UMA.

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