

The University of Maine at Augusta

A Member of the University of Maine System

Bachelor of Arts, ART

-Studio Art Concentration-

(121 credit hours)

Name _____ Soc Sec # _____ Date _____

*This sheet is intended to be informational only.
Students must consult with an academic advisor prior to registration.*


In effect for students admitted to Fall 2007

BASIC SKILLS REQUIREMENTS

All required placement examinations and/or academic assessments must be completed prior to any course registration. To ensure that students have the best possible opportunity to succeed in their major, students testing into developmental coursework are advised to **complete the recommended courses within the first semesters of attendance.**

Not Required	Recommended Course(s)	Completed
<input type="checkbox"/>	<input type="checkbox"/> ENG 0XX _____	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/> REA 0XX _____	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/> MAT 0XX _____	<input type="checkbox"/>


You must complete the following as requirements for your degree:

All UMA students are required to take at least one writing intensive course. Writing intensive courses are marked with . Additional courses may also meet this requirement. Check with your academic advisor.

PORTFOLIO REVIEW (portfolio should be submitted when student has completed between 48-56 credit hours. Transfer students should submit after the 1st semester.)

GENERAL EDUCATION REQUIREMENTS



COMMUNICATIONS (3 credit hours)
_____ COM 1xx: any 100-level communications course

ENGLISH (6 credit hours)
_____ ENG 101: College Writing
 _____ ENG 102W: Introduction to Literature

FOREIGN/AMERICAN SIGN LANGUAGE (6 credit hours) *Choose two semesters of the same language:*

HISTORY (6 credit hours) Complete one sequence:
_____ HTY 101: Foundations of Western Civilization I
_____ HTY 102: Foundations of Western Civilization II
OR
_____ HTY 103: United States History I
_____ HTY 104: United States History II
OR
_____ HTY 105: World Civilizations I, Prehistory to 1500
_____ HTY 106: World Civilizations II, From 1500 to the Present

HUMANITIES (6 credit hours) *Choose two of the following from different disciplines:*

- _____ DRA 101: Introduction to Theatre
- _____ DRA 265: The American Movie
- _____ DRA 280: Introduction to Films
-  _____ ENG xxx: any literature course
- _____ HTY xxx: any history course
- _____ HUM xxx: any humanities course
- _____ INT 129: Understanding the Arts
- _____ MUS 110: Popular Music
- _____ MUS 113: Music for Films, TV, and Ads
- _____ MUS 117: The Dream Machine: A History of Rock and Roll
- _____ MUS 120: Listening to Orchestral Music
- _____ MUS 123: Understanding Music
- _____ MUS 124: Music of the Twentieth Century
- _____ MUS 131: Survey of Jazz and Contemporary Music
- _____ MUS 160: World Music
- _____ MUS 180: Women and Music
- _____ MUS 223: Music of the United States
- _____ MUS 333: History and Literature of Music I
- _____ MUS 334: History and Literature of Music II
- _____ PHI xxx: any philosophy course
-  _____ POS 390: Survey of Political Theory
- _____ WST 101W: Introduction to Women's Studies

MATHEMATICS (3 credit hours)

- _____ MAT 1xx: any 100-level mathematics course

SCIENCE (4 credit hours)

- _____ XXX xxx: any laboratory science course

COMPUTER (3 credit hours) *Choose one of the following:*

- _____ XXX xxx: any computer course
- _____ PHO 140: Introduction to Digital Imaging

SOCIAL SCIENCE (6 credit hours) *Choose two of the following from different disciplines:*

- _____ ANT 101: Introduction to Anthropology
- _____ ANT 102: Cultural Anthropology
- _____ ECO 100: Introduction to Economics
- _____ ECO 201: Principles of Economics I (Macroeconomics)
- _____ ECO 202: Principles of Economics II (Microeconomics)
- _____ GEO 101: Introduction to Geography
- _____ POS 101: American Government
- _____ POS 102: Introduction to Politics and Government
- _____ PSY 100: Introduction to Psychology
- _____ SOC 101: Introduction to Sociology
- _____ SOC 201: Social Problems

University of Maine at Augusta
College of Arts and Humanities

JBA in Art Portfolio Review Information for Students

(dates will be posted as they become available)

Portfolios should be submitted when a student has earned between 48 and 56 credit hours. Transfer students should submit a portfolio after their 1st semester at UMA.

Students must pass their portfolio review prior to taking any 400 level art courses.

In preparing for your art presentation, you must consider both the protection and appearance of the work. Portfolios must be labeled with your name, address, and telephone number clearly printed on them. Some portfolios may need to travel to Farmington so that a joint UMA and UMF art faculty committee may review it; therefore, it must be suitable for transport and easily unpacked and re-packed. We assume no responsibility for damage or loss and require that no glass, 3-D work, or item larger than 30"x40" be submitted. (3-D or large 2-D works may be represented by slides and/or photographs.) Portfolios for review are brought to the college office, Jewett Hall Room 152, during the week preceding a posted portfolio review date and must be picked up the week following the review.

The Portfolio Needs to Consist of:

10 original artworks in a portfolio not exceeding 30"x40" including:

- A. 5 drawings (18"x24" monochromatic drawings are preferred) including at least one self-portrait and/or figurative drawing from life;
- B. 5 works of the applicant's choice that may include, but is not limited to, such media as drawing, printmaking, and/or painting;
- C. 1 or more of these pieces which demonstrate an understanding in the use of color

We urge you to discuss your portfolio with your advisor or another member of the art faculty prior to submitting it.