

# The University of Maine at Augusta

A Member of the University of Maine System

## Bachelor of Arts, Art Photography Concentration

(121 credit hours)

Name \_\_\_\_\_ Soc Sec # \_\_\_\_\_ Date \_\_\_\_\_


*This sheet is intended to be informational only.  
Students must consult with an academic advisor prior to registration.  
In effect for students admitted to Fall 2007*

### BASIC SKILLS REQUIREMENTS


All required placement examinations and/or academic assessments must be completed prior to any course registration. To ensure that students have the best possible opportunity to succeed in their major, students testing into developmental coursework are advised to **complete the recommended courses within the first semesters of attendance.**

Not Required	Recommended Course(s)	Completed
<input type="checkbox"/>	<input type="checkbox"/> ENG 0XX _____	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/> REA 0XX _____	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/> MAT 0XX _____	<input type="checkbox"/>



**You must complete the following as requirements for your degree:**

All UMA students are required to take at least one writing intensive course. Writing intensive courses are marked with . Additional courses may also meet this requirement. Check with your academic advisor.

### GENERAL EDUCATION REQUIREMENTS

- COMMUNICATIONS (3 credit hours)  
\_\_\_\_\_ COM 1xx: any 100-level communications course
- ENGLISH (6 credit hours)  
\_\_\_\_\_ ENG 101: College Writing  
 \_\_\_\_\_ ENG 102W: Introduction to Literature
- FOREIGN/AMERICAN SIGN LANGUAGE (6 credit hours) *Choose two semesters of the same language:*  
\_\_\_\_\_
- HISTORY (6 credit hours) Complete one sequence:  
\_\_\_\_\_ HTY 101: Foundations of Western Civilization I  
\_\_\_\_\_ HTY 102: Foundations of Western Civilization II  
OR  
\_\_\_\_\_ HTY 103: United States History I  
\_\_\_\_\_ HTY 104: United States History II  
OR  
\_\_\_\_\_ HTY 105: World Civilizations I, Prehistory to 1500  
\_\_\_\_\_ HTY 106: World Civilizations II, From 1500 to the Present

HUMANITIES (6 credit hours) *Choose two of the following from different disciplines:*

- \_\_\_\_\_ DRA 101: Introduction to Theatre
- \_\_\_\_\_ DRA 265: The American Movie
- \_\_\_\_\_ DRA 280: Introduction to Films
-  \_\_\_\_\_ ENG xxx: any literature course above 102W
- \_\_\_\_\_ HTY xxx: any history course
- \_\_\_\_\_ HUM xxx: any humanities course
- \_\_\_\_\_ INT 129: Understanding the Arts
- \_\_\_\_\_ MUS 110: Popular Music
- \_\_\_\_\_ MUS 113: Music for Films, TV, and Ads
- \_\_\_\_\_ MUS 117: The Dream Machine: A History of Rock and Roll
- \_\_\_\_\_ MUS 120: Listening to Orchestral Music
- \_\_\_\_\_ MUS 123: Understanding Music
- \_\_\_\_\_ MUS 124: Music of the Twentieth Century
- \_\_\_\_\_ MUS 131: Survey of Jazz and Contemporary Music
- \_\_\_\_\_ MUS 160: World Music
- \_\_\_\_\_ MUS 180: Women and Music
- \_\_\_\_\_ MUS 223: Music of the United States
- \_\_\_\_\_ MUS 333: History and Literature of Music I
- \_\_\_\_\_ MUS 334: History and Literature of Music II
- \_\_\_\_\_ PHI xxx: any philosophy course
-  \_\_\_\_\_ POS 390: Survey of Political Theory
- \_\_\_\_\_ WST 101W: Introduction to Women's Studies

MATHEMATICS (3 credit hours)

- \_\_\_\_\_ MAT 1xx: any 100-level mathematics course

COMPUTER COURSE (3 credit hours)

- \_\_\_\_\_ ART/PHO 140: Introduction to Digital Imaging

SCIENCE (4 credit hours)

- \_\_\_\_\_ XXX xxx: any laboratory science course

SOCIAL SCIENCE (6 credit hours) *Choose two of the following from different disciplines:*

- \_\_\_\_\_ ANT 101: Introduction to Anthropology
- \_\_\_\_\_ ANT 102: Cultural Anthropology
- \_\_\_\_\_ ECO 100: Introduction to Economics
- \_\_\_\_\_ ECO 201: Principles of Economics I (Macroeconomics)
- \_\_\_\_\_ ECO 202: Principles of Economics II (Microeconomics)
- \_\_\_\_\_ GEO 101: Introduction to Geography
- \_\_\_\_\_ POS 101: American Government
- \_\_\_\_\_ POS 102: Introduction to Politics and Government
- \_\_\_\_\_ PSY 100: Introduction to Psychology
- \_\_\_\_\_ SOC 101: Introduction to Sociology
- \_\_\_\_\_ SOC 201: Social Problems

**PROGRAM MAJOR REQUIREMENTS**

ART HISTORY (12 credit hours)

- \_\_\_\_\_ ARH 105: History of Art and Architecture I
- \_\_\_\_\_ ARH 106: History of Art and Architecture II
- \_\_\_\_\_ ARH 205: History of Photography (1830-1930)
- \_\_\_\_\_ ARH 206: History of Photography (1930-Present)

STUDIO ART/PHOTOGRAPHY (39 credit hours)

- \_\_\_\_\_ ART 112: 2-Design
- \_\_\_\_\_ ART 115: Drawing I
- \_\_\_\_\_ ART 215: Drawing II
- \_\_\_\_\_ PHO 101: Black & White Photo I *or* ART 235 Photo I
- \_\_\_\_\_ PHO 102: Black & White Photo II *or* ART335 Photo II
- \_\_\_\_\_ PHO 201: Black & White Photo III *or* ART435 Photo III
- \_\_\_\_\_ PHO 143: Color Photo I
- \_\_\_\_\_ PHO 243: Color Photo II
- \_\_\_\_\_ PHO 232: Photoshop I *or* ART 232 Photoshop I
- \_\_\_\_\_ PHO 233: Photoshop II *or* ART 233 Photoshop II
- \_\_\_\_\_ PHO 496: Photography Internship
- \_\_\_\_\_ ART 420: Senior Seminar
- \_\_\_\_\_ ART 430: Senior Project

**GENERAL ELECTIVES**

GENERAL ELECTIVES (27 credit hours) *No more than 21 credits may be designated as ART or PHO*

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**PORTFOLIO REVIEW**

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APPROVED TO RECEIVE DEGREE:

\_\_\_\_\_  
Records Office

\_\_\_\_\_  
Date

\_\_\_\_\_  
College Dean

\_\_\_\_\_  
Date

Students are encouraged to contact their faculty advisor and the Advising Center for academic advising and support services throughout their stay at UMA.

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