

**The University of Maine at Augusta**  
A Member of the University of Maine System  
**Bachelor of Music, JAZZ and CONTEMPORARY MUSIC**  
(125 credit hours)

Name \_\_\_\_\_ Soc Sec# \_\_\_\_\_ Date \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_ Major/Conc \_\_\_\_\_

This sheet is intended to be informational only.  
Students must consult with an academic advisor prior to registration.

In effect for students admitted to Fall 2007

**BASIC SKILLS REQUIREMENTS**

All required placement examinations and/or academic assessments must be completed prior to any course registration. To ensure that students have the best possible opportunity to succeed in their major, students testing into developmental coursework are advised to **complete the recommended courses within the first semesters of attendance.**

Not Required	Recommended Course(s)	Completed
<input type="checkbox"/>	<input type="checkbox"/> ENG 0XX _____	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/> REA 0XX _____	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/> MAT 0XX _____	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/> MUS122 FUNDAMENTALS OF MUSIC	<input type="checkbox"/>

**You must complete the following as requirements for your degree:**

All UMA students are required to take at least one writing intensive course. Writing intensive courses are marked with . Additional courses may also meet this requirement. Check with your academic advisor.

**GENERAL EDUCATION REQUIREMENTS**

**BUSINESS** (3 credit hours)

\_\_\_\_\_ BUA 100: Introduction to Business

**COMMUNICATIONS** (3 credit hours) *Choose one of the following:*

- \_\_\_\_\_ COM 101: Public Speaking (*preferred*)\*
- \_\_\_\_\_ COM 102: Interpersonal Communications\*
- \_\_\_\_\_ COM 104: Communication in Groups and Organizations\*
- \_\_\_\_\_ COM 106: Oral Communication of Literature\*

**ENGLISH** (6 credit hours)

\_\_\_\_\_ ENG 101: College Writing\*

*and choose one of the following:*

- \_\_\_\_\_ ENG 102w: Introduction to Literature
- \_\_\_\_\_ ENG 111: Journalism
- \_\_\_\_\_ ENG 317w: Advanced Technical Communication

**HUMANITIES** (6 credit hours)

\_\_\_\_\_ HTY xxx: any history course\*

*and choose one of the following:*

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| _____ ARH xxx: any art history course  | _____ HTY xxx: any history course*               |
| _____ ART 211: Art Theory              | _____ HUM xxx: any humanities course*            |
| _____ DRA 101: Introduction to Theatre | _____ INT 129: Understanding the Arts*           |
| _____ DRA 265: The American Movie      | _____ PHI xxx: any philosophy course*            |
| _____ DRA 280: Introduction to Films   | _____ POS 390: Survey of Political Theory*       |
| _____ ENG xxx: any literature course   | _____ WST 101w: Introduction to Women's Studies* |

- ❑ **MATHEMATICS** (3 credit hours)
  - \_\_\_\_\_ MAT 100: Mathematics & Its Applications *or higher-level mathematics course\**
- ❑ **SCIENCE AND COMPUTER SCIENCE** (7 credit hours)
  - \_\_\_\_\_ XXX xxx: any laboratory science course
  - \_\_\_\_\_ XXX xxx: any computer course
- ❑ **SOCIAL SCIENCE** (6 credit hours)
  - \_\_\_\_\_ PSY 100: Introduction to Psychology
  - \_\_\_\_\_ PSY 308: Human Development

## PROGRAM MAJOR REQUIREMENTS

- ❑ **BACHELOR'S DEGREE AUDITION** \_\_\_\_\_
- ❑ **APPLIED MUSIC LESSONS – MAJOR INSTRUMENT** (8 credit hours)
  - \_\_\_\_\_ MUS 141: Applied Music: Major Instrument, Voice or Composition\* (2 cr)
  - \_\_\_\_\_ MUS 142: Applied Music: Major Instrument, Voice or Composition\* (2 cr)
  - ❑ **MUS 142: APPLIED MUSIC JURY**
    - \_\_\_\_\_ MUS 243: Applied Music: Major Instrument, Voice or Composition\* (2 cr)
    - \_\_\_\_\_ MUS 244: Applied Music: Major Instrument, Voice or Composition\* (2 cr)
- ❑ **ENSEMBLES** ( 4 credit hours)
  - \_\_\_\_\_ MUS 151: First Year Ensemble Sequence\* (1 cr)
  - \_\_\_\_\_ MUS 152: First Year Ensemble Sequence\* (1 cr)
  - \_\_\_\_\_ MUS 253: Sophomore Ensemble Sequence\* (1 cr)
  - \_\_\_\_\_ MUS 254: Sophomore Ensemble Sequence\* (1 cr)
- ❑ **MUSIC BUSINESS** ( 3 credit hours)
  - \_\_\_\_\_ MUS 471: Music Business (3 cr)
- ❑ **MUSIC CAREERS/HISTORY/SENIOR SEMINAR** (13 credit hours)
  - \_\_\_\_\_ MUS 131: Survey of Jazz and Contemporary Music\* (2 cr)
  - \_\_\_\_\_ MUS 132: Introduction to Music Business\* (2 cr)
  - \_\_\_\_\_ MUS 333: History and Literature of Music I\* (3 cr)
  - \_\_\_\_\_ MUS 334: History and Literature of Music II\* (3 cr)
  - \_\_\_\_\_ MUS 435: Senior Seminar (3 cr)
- ❑ **MUSIC RECITAL** (Four semesters of MUS 100 required)
  - \_\_\_\_\_
  - \_\_\_\_\_
  - \_\_\_\_\_
  - \_\_\_\_\_
- ❑ **MUSIC THEORY/EAR TRAINING** (20 credit hours)
  - \_\_\_\_\_ MUS 101: Basic Music Theory Lecture I\* (3 cr)
  - \_\_\_\_\_ MUS 111: Basic Music Theory Lab I\* (2 cr)
  - \_\_\_\_\_ MUS 102: Basic Music Theory Lecture II\* (3 cr)
  - \_\_\_\_\_ MUS 112: Basic Music Theory Lab II\* (2 cr)
  - \_\_\_\_\_ MUS 203: Intermediate Music Theory Lecture I\* (3 cr)
  - \_\_\_\_\_ MUS 213: Intermediate Music Theory Lab I\* (2 cr)
  - \_\_\_\_\_ MUS 204: Intermediate Music Theory Lecture II\* (3 cr)
  - \_\_\_\_\_ MUS 214: Intermediate Music Theory Lab II\* (2 cr)
- ❑ **PIANO LAB** (2 credit hours)
  - \_\_\_\_\_ MUS 181: Piano Lab I\* (1 cr)
  - \_\_\_\_\_ MUS 182: Piano Lab II\* (1 cr)

**PERFORMANCE CONCENTRATION** (41 credit hours)

**JUNIOR STANDING JURY (PERFORMANCE)** \_\_\_\_\_

**APPLIED MUSIC LESSONS – MAJOR INSTRUMENT** (8 credit hours)

- \_\_\_\_\_ MUS 345: Applied Music: Major Instrument, Voice or Composition (2 cr)
- \_\_\_\_\_ MUS 346: Applied Music: Major Instrument, Voice or Composition (2 cr)
- \_\_\_\_\_ MUS 447: Applied Music: Major Instrument, Voice or Composition (2 cr)
- \_\_\_\_\_ MUS 448: Senior Concert (2 cr)

**COMPOSITION/ARRANGING/DIGITAL MUSIC SYSTEMS** (14 credit hours)

- \_\_\_\_\_ MUS 221: Arranging I\* (3 cr)
- \_\_\_\_\_ MUS 222: Arranging II\* (3 cr)
- \_\_\_\_\_ MUS 271: Digital Music Systems (2 cr)
- \_\_\_\_\_ MUS 323: Composition I (3 cr)
- \_\_\_\_\_ MUS 324: Composition II (3 cr)

**ENSEMBLES** (4 credit hours)

- \_\_\_\_\_ MUS 355: Junior Ensemble Sequence\* (1 cr)
- \_\_\_\_\_ MUS 356: Junior Ensemble Sequence\* (1 cr)
- \_\_\_\_\_ MUS 457: Senior Ensemble Sequence\* (1 cr)
- \_\_\_\_\_ MUS 458: Senior Ensemble Sequence\* (1 cr)

**MUSIC RECITAL** (Four semesters of MUS 100 required)

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**MUSIC THEORY/EAR TRAINING** (4 credit hours)

- \_\_\_\_\_ MUS 305: Form and Analysis (2 cr)
- \_\_\_\_\_ MUS 315: Transcription (2 cr)

**PEDAGOGY/STUDIO TEACHING** (6 credit hours)

- \_\_\_\_\_ MUS 361: Music Pedagogy (3 cr)
- \_\_\_\_\_ MUS 463: Studio Teaching Lab (3 cr)

**GENERAL ELECTIVES** (5 credit hours) *Must be above introductory level*

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**OR**

**COMPOSITION CONCENTRATION** (41 credit hours)

**JUNIOR STANDING JURY (PERFORMANCE)** \_\_\_\_\_

**ADMITTED TO COMPOSITION CONCENTRATION** \_\_\_\_\_

**APPLIED MUSIC LESSONS – MAJOR INSTRUMENT** (8 credit hours)

\_\_\_\_\_ MUS 345: Applied Music: Major Instrument, Voice or Composition (2 cr)

\_\_\_\_\_ MUS 346: Applied Music: Major Instrument, Voice or Composition (2 cr)

**APPROVED COMPOSITION PORTFOLIO** \_\_\_\_\_

\_\_\_\_\_ MUS 447: Applied Music: Major Instrument, Voice or Composition (2 cr)

\_\_\_\_\_ MUS 448: Senior Concert (2 cr)

**COMPOSITION/ARRANGING/DIGITAL MUSIC SYSTEMS** (22 credit hours)

\_\_\_\_\_ MUS 221: Arranging I\* (3 cr)

\_\_\_\_\_ MUS 222: Arranging II\* (3 cr)

\_\_\_\_\_ MUS 271: Digital Music Systems (2 cr)

\_\_\_\_\_ MUS 294: Independent Study in Music (2-3 cr◊)

\_\_\_\_\_ MUS 300: Applied Music Synthesis (3 cr)

\_\_\_\_\_ MUS 323: Composition I (3 cr)

\_\_\_\_\_ MUS 324: Composition II (3 cr)

\_\_\_\_\_ MUS 494: Independent Study in Music (2-3 cr◊)

**MUSIC RECITAL** (Four semesters of MUS 100 required)

\_\_\_\_\_

**MUSIC THEORY/EAR TRAINING** (4 credit hours)

\_\_\_\_\_ MUS 305: Form and Analysis (2 cr)

\_\_\_\_\_ MUS 315: Transcription (2 cr)

**GENERAL ELECTIVES** (7 credit hours) *Must be above introductory level*

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◊ - While independent study courses can be taken at either 2 or 3 credit hours, they must add up to the appropriate amount of credit hours within the section.

**OR**

**AUDIO TECHNOLOGY CONCENTRATION** (41 credit hours)

**ARRANGING/DIGITAL MUSIC SYSTEMS** (11 credit hours)

- \_\_\_\_\_ MUS 221: Arranging I\* (3 cr)
- \_\_\_\_\_ MUS 222: Arranging II\* (3 cr)
- \_\_\_\_\_ MUS 271: Digital Music Systems (2 cr)
- \_\_\_\_\_ MUS 300: Applied Music Synthesis (3 cr)

**AUDIO RECORDING** (18 credit hours)

- \_\_\_\_\_ AUD 219: Audio Recording (3 cr)
- \_\_\_\_\_ AUD 220: Recording Studio Production (3 cr)
- \_\_\_\_\_ AUD 294: Independent Study in Audio Recording (3 cr)

**ADMITTED TO AUDIO TECHNOLOGY CONCENTRATION** \_\_\_\_\_

**JUNIOR STANDING PORTFOLIO REVIEW** \_\_\_\_\_

- \_\_\_\_\_ AUD 394: Independent Study in Audio Recording (3 cr)
- \_\_\_\_\_ AUD 494: Independent Study in Audio Recording (3 cr)
- \_\_\_\_\_ AUD 494: Independent Study in Audio Recording (3 cr)

**MUSIC HISTORY** (3 credit hours)

- \_\_\_\_\_ MUS 117: The Dream Machine: A History of Rock and Roll (3 cr)

**GENERAL ELECTIVES** (9 credit hours) *Must be above introductory level*

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Classes marked with an \* are also required in the Music Associate of Science degree.

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APPROVED TO RECEIVE DEGREE:

Bachelor of Music, Jazz and Contemporary Music - \_\_\_\_\_ Concentration

\_\_\_\_\_  
Records Office

\_\_\_\_\_  
Date

\_\_\_\_\_  
College Dean

\_\_\_\_\_  
Date

Students are encourage to contact their faculty advisor and the Advising Center for academic advising and support services throughout their stay at UMA

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