

University of Maine at Augusta
A Member of the University of Maine System
Associate of Science, JAZZ and CONTEMPORARY MUSIC
(69 credit hours)

Name _____ Soc Sec # _____ Date _____
Phone _____ E-mail _____ Major _____

This sheet is intended to be informational only.
Students must consult with an academic advisor prior to registration.
In effect for students admitted to Fall 2008

BASIC SKILLS REQUIREMENTS

All required placement examinations and/or academic assessments must be completed prior to any course registration. To ensure that students have the best possible opportunity to succeed in their major, students testing into developmental coursework are advised to **complete the recommended courses within the first semesters of attendance.**

Not Required	Recommended Course(s)	Completed
<input type="checkbox"/>	<input type="checkbox"/> ENG 0XX _____	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/> REA 0XX _____	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/> MAT 0XX _____	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/> MUS122 FUNDAMENTALS OF MUSIC	<input type="checkbox"/>

You must complete the following as requirements for your degree:

All UMA students are required to take at least one writing intensive course. Writing intensive courses are marked with . Additional courses may also meet this requirement. Check with your academic advisor.

GENERAL EDUCATION REQUIREMENTS

COMMUNICATIONS (3 credit hours) *Choose one of the following:*

- _____ COM 101: Public Speaking
- _____ COM 102: Interpersonal Communications
- _____ COM 104: Communication in Groups and Organizations
- _____ COM 106: Oral Communication of Literature

ENGLISH (3 credit hours)

- _____ ENG 101: College Writing

HUMANITIES (3 credit hours)

- _____ ENG 102W: Introduction to Literature
- _____ ENG 202W: English Literature I: Medieval and Renaissance
- _____ ENG 203W: English Literature II: Restoration, 18th Century and Romanticism
- _____ ENG 250W: American Literature to 1900
- _____ ENG 251W: American Literature 1900-Present
- _____ HTY xxx: any history course
- _____ HUM xxx: any humanities course
- _____ PHI xxx: any philosophy course
- _____ POS 390: Survey of Political Theory
- _____ WST 101W: Introduction to Women's Studies

SOCIAL SCIENCE (3 credit hours) *Choose one of the following:*

- _____ ANT 101: Introduction to Anthropology
- _____ ANT 102: Cultural Anthropology
- _____ ECO 100: Introduction to Economics
- _____ ECO 201: Principles of Economics I (Macroeconomics)
- _____ ECO 202: Principles of Economics II (Microeconomics)
- _____ GEO 101: Introduction to Geography
- _____ POS 101: American Government
- _____ POS 102: Introduction to Politics and Government
- _____ PSY 100: Introduction to Psychology (*required for bachelor's degree*)
- _____ SOC 101: Introduction to Sociology
- _____ SOC 201: Social Problems

MATHEMATICS (3 credit hours)

- _____ MAT 100: Mathematics and Its Applications *or higher-level mathematics course*

- SCIENCE (4 credit hours)
_____ XXX xxx: any laboratory science course

PROGRAM MAJOR REQUIREMENTS

- APPLIED MUSIC LESSONS — MAJOR INSTRUMENT (8 credit hours)
_____ MUS 141: Applied Music: Major Instrument, Voice, or Composition (2 cr)
_____ MUS 142: Applied Music: Major Instrument, Voice, or Composition (2 cr)
- MUS 142: APPLIED MUSIC JURY
_____ MUS 243: Applied Music: Major Instrument, Voice, or Composition (2 cr)
_____ MUS 244: Applied Music: Major Instrument, Voice, or Composition (2 cr)
- MUS 244: JUNIOR STANDING JURY (optional)
- ARRANGING (6 credit hours)
_____ MUS 221: Arranging I (3 cr)
_____ MUS 222: Arranging II (3 cr)
- ENSEMBLES (4 credit hours)
_____ MUS 151: First-Year Sophomore Ensemble Sequence (1 cr)
_____ MUS 152: First-Year Sophomore Ensemble Sequence (1 cr)
_____ MUS 253: First-Year Sophomore Ensemble Sequence (1 cr)
_____ MUS 254: First-Year Sophomore Ensemble Sequence (1 cr)
- MUSIC CAREERS/HISTORY (10 credit hours)
_____ MUS 131: Survey of Jazz and Contemporary Music (2 cr)
_____ MUS 132: Introduction to Music Business (2 cr)
_____ MUS 333: History and Literature of Music I (3 cr)
_____ MUS 334: History and Literature of Music II (3 cr)
- MUSIC RECITAL *Four semesters of MUS100 required*

- MUSIC THEORY (20 credit hours)
_____ MUS 101: Basic Music Theory Lecture I (3 cr)
_____ MUS 111: Basic Music Theory Lab I (2 cr)
_____ MUS 102: Basic Music Theory Lecture II (3 cr)
_____ MUS 112: Basic Music Theory Lab II (2 cr)
_____ MUS 203: Intermediate Music Theory Lecture I (3 cr)
_____ MUS 213: Intermediate Music Theory Lab I (2 cr)
_____ MUS 204: Intermediate Music Theory Lecture II (3 cr)
_____ MUS 214: Intermediate Music Theory Lab II (2 cr)
- PIANO LABS (2 credit hours)
_____ MUS 181: Piano Lab I (1 cr)
_____ MUS 182: Piano Lab II (1 cr)

APPROVED TO RECEIVE DEGREE:

Records Office

Date

College Dean

Date

Students are encouraged to contact their faculty advisor and the Advising Center
for academic advising and support services throughout their stay at UMA.
