

**University of Maine at Augusta**  
 A Member of the University of Maine System  
**Bachelor of Music, JAZZ and CONTEMPORARY MUSIC**  
 -Music Education Concentration-  
 (125 credit hours)

Name \_\_\_\_\_ Soc Sec # \_\_\_\_\_ Date \_\_\_\_\_  
 Phone \_\_\_\_\_ E-mail \_\_\_\_\_ Major \_\_\_\_\_

**This sheet is intended to be informational only.**  
**Students must consult with an academic advisor prior to registration.**


In effect for students admitted to Fall 2008

**BASIC SKILLS REQUIREMENTS**




All required placement examinations and/or academic assessments must be completed prior to any course registration. To ensure that students have the best possible opportunity to succeed in their major, students testing into developmental coursework are advised to **complete the recommended courses within the first semesters of attendance.**

Not Required	Recommended Course(s)	Completed
<input type="checkbox"/>	<input type="checkbox"/> ENG 0XX _____	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/> REA 0XX _____	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/> MAT 0XX _____	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/> MUS122 FUNDAMENTALS OF MUSIC	<input type="checkbox"/>

**You must complete the following as requirements for your degree:**

All UMA students are required to take at least one writing intensive course. Writing intensive courses are marked with . Additional courses may also meet this requirement. Check with your academic advisor.

**GENERAL EDUCATION REQUIREMENTS**

- BUSINESS (3 credit hours)  
 \_\_\_\_\_ BUA 100: Introduction to Business
  
- COMMUNICATIONS (3 credit hours) *Choose one of the following:*  
 \_\_\_\_\_ COM 101: Public Speaking (*preferred*) \*  
 \_\_\_\_\_ COM 102: Interpersonal Communications\*  
 \_\_\_\_\_ COM 104: Communication in Groups and Organizations\*  
 \_\_\_\_\_ COM 106: Oral Communication of Literature\*
  
- ENGLISH (6 credit hours)  
 \_\_\_\_\_ ENG 101: College Writing\*  
*and choose one of the following:*  
 \_\_\_\_\_ ENG102W: Introduction to Literature  
 \_\_\_\_\_ ENG111: Journalism  
 \_\_\_\_\_ ENG317W: Professional Writing
  
- MATHEMATICS (3 credit hours)  
 \_\_\_\_\_ MAT 100: Mathematics and Its Applications *or higher-level mathematics course\**
  
- SCIENCE AND COMPUTER SCIENCE (7 credit hours)  
 \_\_\_\_\_ XXX xxx: any laboratory science course\*  
 \_\_\_\_\_ XXX xxx: any computer course

- SOCIAL SCIENCE (12 credit hours)
  - \_\_\_\_\_ PSY 100: Introduction to Psychology\*
  - \_\_\_\_\_ PSY 308: Human Development
  - \_\_\_\_\_ PSY 345: Problems & Interventions in Childhood
  - \_\_\_\_\_ PSY 401: Educational Psychology

## PROGRAM MAJOR REQUIREMENTS

- BACHELOR'S DEGREE AUDITION \_\_\_\_\_
- APPLIED MUSIC LESSONS — MAJOR INSTRUMENT (12 credit hours)
  - \_\_\_\_\_ MUS 141: Applied Music: Major Instrument, Voice, or Composition\* (2 cr)
  - \_\_\_\_\_ MUS 142: Applied Music: Major Instrument, Voice, or Composition\* (2 cr)
- MUS 142: Applied Music Jury
  - \_\_\_\_\_ MUS 243: Applied Music: Major Instrument, Voice, or Composition\* (2 cr)
  - \_\_\_\_\_ MUS 244: Applied Music: Major Instrument, Voice, or Composition\* (2 cr)
- JUNIOR STANDING JURY \_\_\_\_\_
  - \_\_\_\_\_ MUS 345: Applied Music: Major Instrument, Voice, or Composition (2 cr)
  - \_\_\_\_\_ MUS 346: Applied Music: Major Instrument, Voice, or Composition (2 cr)
- COMPOSITION/ARRANGING/DIGITAL MUSIC SYSTEMS (14 credit hours)
  - \_\_\_\_\_ MUS 221: Arranging I\* (3 cr)
  - \_\_\_\_\_ MUS 222: Arranging II\* (3 cr)
  - \_\_\_\_\_ MUS 271: Digital Music Systems (3 cr)
  - \_\_\_\_\_ MUS 323: Composition I (3 cr)
  - \_\_\_\_\_ MUS 324: Composition II (3 cr)
- ENSEMBLES (6 credit hours)
  - \_\_\_\_\_ MUS 151: First-Year Ensemble Sequence\* (1 cr)
  - \_\_\_\_\_ MUS 152: First-Year Ensemble Sequence\* (1 cr)
  - \_\_\_\_\_ MUS 253: Sophomore Ensemble Sequence\* (1 cr)
  - \_\_\_\_\_ MUS 254: Sophomore Ensemble Sequence\* (1 cr)
  - \_\_\_\_\_ MUS 355: Junior Ensemble Sequence (1 cr)
  - \_\_\_\_\_ MUS 356: Junior Ensemble Sequence (1 cr)
- MUSIC CAREERS/HISTORY/SENIOR SEMINAR (13 credit hours)
  - \_\_\_\_\_ MUS 131: Survey of Jazz and Contemporary Music\* (2 cr)
  - \_\_\_\_\_ MUS 132: Introduction to Music Business\* (2 cr)
  - \_\_\_\_\_ MUS 333: History and Literature of Music I\* (3 cr)
  - \_\_\_\_\_ MUS 334: History and Literature of Music II\* (3 cr)
  - \_\_\_\_\_ MUS 435: Senior Seminar (3 cr)
- MUSIC RECITAL (*Six semesters of MUS100 required*)

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- MUSIC THEORY/EAR TRAINING (22 credit hours)
  - \_\_\_\_\_ MUS 101: Basic Music Theory Lecture I\* (3 cr)
  - \_\_\_\_\_ MUS 111: Basic Music Theory Lab I\* (2 cr)
  - \_\_\_\_\_ MUS 102: Basic Music Theory Lecture II\* (3 cr)
  - \_\_\_\_\_ MUS 112: Basic Music Theory Lab II\* (2 cr)
  - \_\_\_\_\_ MUS 203: Intermediate Music Theory Lecture I\* (3 cr)
  - \_\_\_\_\_ MUS 213: Intermediate Music Theory Lab I\* (2 cr)
  - \_\_\_\_\_ MUS 204: Intermediate Music Theory Lecture II\* (3 cr)
  - \_\_\_\_\_ MUS 214: Intermediate Music Theory Lab II\* (2 cr)
  - \_\_\_\_\_ MUS 305: Form and Analysis (2 cr)

- PIANO LAB (2 credit hours)
  - \_\_\_\_\_ MUS 181: Piano Lab I\* (1 cr)
  - \_\_\_\_\_ MUS 182: Piano Lab II\* (1 cr)

- MUSIC EDUCATION (17 credit hours)

- Admitted to Education Concentration (passed Praxis I Exam)
  - \_\_\_\_\_ MUS 361: Music Pedagogy (3 cr)
  - \_\_\_\_\_ MUS 362: Pedagogy Techniques (3 cr)
  - \_\_\_\_\_ MUS 463: Studio Teaching Lab (3 cr)
  - \_\_\_\_\_ MUS 115B: String Techniques (2 cr)
  - \_\_\_\_\_ MUS 115B: Woodwind Techniques (2 cr)
  - \_\_\_\_\_ MUS 115B: Brass Techniques (2 cr)
  - \_\_\_\_\_ MUS 115A: Vocal Techniques (1 cr)
  - \_\_\_\_\_ MUS 115A: Percussion Techniques (1 cr)

- Passed Praxis II Exam or PLT

**GENERAL ELECTIVES**

- GENERAL ELECTIVES (5 credit hours) *Must be above introductory level*

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Classes marked \* are also required in the Music Associate of Science degree.

**APPROVED TO RECEIVE DEGREE:**

Bachelor of Music, Jazz and Contemporary Music–Music Education Concentration-

\_\_\_\_\_  
Records Office

\_\_\_\_\_  
Date

\_\_\_\_\_  
College Dean

\_\_\_\_\_  
Date

Students are encouraged to contact their faculty advisor and the Advising Center for academic advising and support services throughout their stay at UMA.