

University of Maine at Augusta  
College of Arts & Humanities  
**Bachelor of Art, ART**  
2009-2010 Catalog

Name:

ID#:

Date:

**BACHELOR'S DEGREE REQUIREMENTS:**

- |  |   |
|--|---|
| <input type="checkbox"/> Minimum 121 Credit Hours        | <input type="checkbox"/> 30 credits hours of Residency courses      |
| <input type="checkbox"/> Writing Intensive Course        | <input type="checkbox"/> 9 credits of Upper-Level Residency courses |
| <input type="checkbox"/> Minimum Cumulative G.P.A.: 2.00 | <input type="checkbox"/> Minimum G.P.A. in the Major: 2.00          |

**BASIC SKILLS REQUIREMENT:** All required placement examinations and/or academic assessments must be completed prior to any course registration. To ensure that students have the best possible opportunity to succeed in their major, students testing into developmental coursework are advised to **complete the recommended courses within the first semesters of attendance.**

Not Required    Recommended: ENG \_\_\_\_\_ REA \_\_\_\_\_ MAT \_\_\_\_\_  Completed

**MAJOR REQUIREMENTS (63 credit hours):**

- ARH 105 History of Art & Architecture I (3)
- ARH 106 History of Art & Architecture II (3)
- ART 112 2-D Design (3)
- ART 113 3-D Design (3)
- ART 115 Drawing I (3)
- ART 215 Drawing II (3)
- ART 420 Senior Seminar (3)
- ART 430 Senior Project (3)
- ART/PHO 496 Internship (3)

**SELECT ONE OF THE FOLLOWING CONCENTRATIONS (36):**

- Photography Concentration\*
- Ceramic Concentration\*
- Drawing Concentration\*
- Painting Concentration\*
- Printmaking Concentration\*
- Sculpture Concentration\*
- Art History Concentration\*

**GENERAL EDUCATION REQUIREMENTS (45 credit hours):**

- |   |  |
|---|--|
| <input type="checkbox"/> _____ any 100-level communications course (3)  | <input type="checkbox"/> _____ <input type="checkbox"/> _____ Humanities* (6)          |
| <input type="checkbox"/> ENG 101 College Writing (3)  | <input type="checkbox"/> _____ any 100-level mathematics course (3)                    |
| <input type="checkbox"/> ENG 102W Introduction to Literature (3)  | <input type="checkbox"/> _____ any laboratory science course (4)                       |
| <input type="checkbox"/> _____ <input type="checkbox"/> _____ Foreign/American Sign Language Sequence (8) <b>2 semesters of the same language</b> | <input type="checkbox"/> _____ any computer course ◊ (3)                               |
| <input type="checkbox"/> _____ <input type="checkbox"/> _____ History Sequence (6)  | <input type="checkbox"/> _____ <input type="checkbox"/> _____ two of the following (6) |

**Complete one of the following sequences:**

- HTY 101 Foundation of Western Civilizations I*
- HTY 102 Foundations of Western Civilizations II*
- OR**
- HTY 103 United States History I*
- HTY 104 United States History II*
- OR**
- HTY 105 World Civilizations I, Prehistory to 1500*
- HTY 106 World Civilizations II, 1500 to the Present*

**Must be from two different disciplines**

- ANT 101 Introduction to Anthropology*
- ANT 102 Cultural Anthropology*
- ECO 100 Introduction to Economics*
- ECO 201 Principles of Economics I (Macro)*
- ECO 202 Principles of Economics II (Micro)*
- GEO 101 Introduction to Geography*
- POS 101 American Government*
- POS 102 Introduction to Politics and Government*
- PSY 100 Introduction to Psychology*
- SOC 101 Introduction to Sociology*
- SOC 201 Social Problems*

**GENERAL ELECTIVES (13 credit hours):**

General Electives (13):

**No more than 9 credits may be designated as ART or PHO**

\_\_\_\_\_

◊ PHO 140 Introduction to Digital Imaging is required for the Photography Concentration

\*Course options listed on last page

### Program Major Concentration Requirements

<p style="text-align: center;"><b>Photography Concentration (36 credit hours)</b></p> <input type="checkbox"/> ARH 205 History of Photography (1830 - 1930) (3) <input type="checkbox"/> ARH 206 History of Photography (1930 - Present) (3) <input type="checkbox"/> PHO 101/ART 235 Black & White Photo I (3) <input type="checkbox"/> PHO 202/ART 335 Black & White Photo II (3) <input type="checkbox"/> PHO 143 Color Photo I (3) <input type="checkbox"/> PHO 243 Color Photo II (3) <input type="checkbox"/> PHO 232 Photoshop I (3) <input type="checkbox"/> PHO 333 Photoshop II (3) <input type="checkbox"/> _____ <input type="checkbox"/> _____ 2-D Electives † (6) <input type="checkbox"/> _____ <input type="checkbox"/> _____ 3-D Electives ‡ (6)	<p style="text-align: center;"><b>Sculpture Concentration (36 credit hours)</b></p> <input type="checkbox"/> _____ <input type="checkbox"/> _____ art history electives (6) <input type="checkbox"/> ART 315 Drawing III (3) <input type="checkbox"/> ART 219 Sculpture I (3) <input type="checkbox"/> ART 229 Metal Sculpture (3) <input type="checkbox"/> ART 319 Sculpture II (3) <input type="checkbox"/> ART 419 Sculpture III (3) <input type="checkbox"/> ART 320 Contemporary Studio Practice and Theory (3) <input type="checkbox"/> _____ <input type="checkbox"/> _____ 2-D Electives † (6) <input type="checkbox"/> _____ <input type="checkbox"/> _____ 3-D Electives ‡ (6)
<p style="text-align: center;"><b>Ceramic Concentration (36 credit hours)</b></p> <input type="checkbox"/> _____ <input type="checkbox"/> _____ art history electives (6) <input type="checkbox"/> ART 219 Sculpture I (3) <input type="checkbox"/> ART 251 Ceramics I (3) <input type="checkbox"/> ART 351 Ceramics II (3) <input type="checkbox"/> ART 451 Ceramics III (3) <input type="checkbox"/> ART 315 Drawing III (3) <input type="checkbox"/> ART 320 Contemporary Studio Practice and Theory (3) <input type="checkbox"/> _____ <input type="checkbox"/> _____ 2-D Electives † (6) <input type="checkbox"/> _____ <input type="checkbox"/> _____ 3-D Electives ‡ (6)	<p style="text-align: center;"><b>Art History Concentration (36 credit hours)</b></p> <input type="checkbox"/> _____ <input type="checkbox"/> _____ ARH 2xx art history elective (6) <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____ ARH 3xx art history elective (9) <input type="checkbox"/> _____ ARH 4xx art history elective (3) <input type="checkbox"/> ART 315 Drawing III (3) <input type="checkbox"/> ART 320 Contemporary Studio Practice and Theory (3) <input type="checkbox"/> _____ <input type="checkbox"/> _____ 2-D Electives † (6) <input type="checkbox"/> _____ <input type="checkbox"/> _____ 3-D Electives ‡ (6)
<p style="text-align: center;"><b>Drawing Concentration (36 credit hours)</b></p> <input type="checkbox"/> _____ <input type="checkbox"/> _____ art history electives (6) <input type="checkbox"/> ART 315 Drawing III (3) <input type="checkbox"/> ART 415 Figurative Studies (3) <input type="checkbox"/> ART 210 Intaglio Printmaking (3) <input type="checkbox"/> ART 221 Painting I (3) <input type="checkbox"/> ART 320 Contemporary Studio Practice and Theory (3) <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____ 2-D Electives † (9) <input type="checkbox"/> _____ <input type="checkbox"/> _____ 3-D Electives ‡ (6)	<p style="text-align: center;"><b>† 2-Dimensional Course Electives</b></p> ART 209 Silkscreen & Relief Printmaking ART 210 Intaglio Printmaking ART 309 Intermediate Printmaking ART 221 Painting I ART 321 Painting II ART 421 Painting III ART 315 Drawing III ART 415 Figurative Studies ART 143 Color Photography I ART 235 Black & White Photography I ART 335 Black & White Photography II
<p style="text-align: center;"><b>Painting Concentration (36 credit hours)</b></p> <input type="checkbox"/> _____ <input type="checkbox"/> _____ art history electives (6) <input type="checkbox"/> ART 221 Painting I (3) <input type="checkbox"/> ART 321 Painting II (3) <input type="checkbox"/> ART 421 Painting III (3) <input type="checkbox"/> ART 315 Drawing III (3) <input type="checkbox"/> ART 415 Figurative Studies (3) <input type="checkbox"/> ART 320 Contemporary Studio Practice and Theory (3) <input type="checkbox"/> _____ <input type="checkbox"/> _____ 2-D Electives † (6) <input type="checkbox"/> _____ <input type="checkbox"/> _____ 3-D Electives ‡ (6)	<p style="text-align: center;"><b>‡ 3-Dimensional Course Electives</b></p> ART 218 Sculpture I ART 319 Sculpture II ART 229 Metal Sculpture ART 251 Ceramics I ART 351 Ceramics II ART 261 Creative Bookmaking
<p style="text-align: center;"><b>Printmaking Concentration (36 credit hours)</b></p> <input type="checkbox"/> _____ <input type="checkbox"/> _____ art history electives (6) <input type="checkbox"/> ART 315 Drawing III (3) <input type="checkbox"/> ART 209 Silkscreen & Relief Printmaking (3) <input type="checkbox"/> ART 210 Intaglio Printmaking (3) <input type="checkbox"/> ART 309 Intermediate Printmaking (3) <input type="checkbox"/> ART 409 Advanced Printmaking (3) <input type="checkbox"/> ART 320 Contemporary Studio Practice and Theory (3) <input type="checkbox"/> _____ <input type="checkbox"/> _____ 2-D Electives † (6) <input type="checkbox"/> _____ <input type="checkbox"/> _____ 3-D Electives ‡ (6)	

**\* Humanities**

DRA 101 Introduction to Theatre	MUS 124 Music of the Twentieth Century
DRA 265 The American Movie	MUS 131 Survey of Jazz & Contemporary Music
DRA 280 Introduction to Films	MUS 160 World Music
ENG xxx any literature course	MUS 180 Women and Music
HTY xxx any history course	MUS 223 Music of the United States
HUM xxx any humanities course	MUS 333 History & Literature of Music I
INT 129 Understanding the Arts	MUS 334 History & Literature of Music II
MUS 110 Popular Music	PHI xxx any philosophy course
MUS 117 The Dream Machine: A History of Rock & Roll	POS 390 Survey of Political Theory
MUS 123 Understanding Music	WST 101W Introduction to Women's Studies

**Portfolio Review Tips, Guidelines and Requirements**

for all UMA B.A. Studio Concentration Areas

• **What is Portfolio Review?**

A committee of fulltime and adjunct faculty from all studio areas – ceramics, drawing, painting, photography, printmaking, and sculpture- will come together and review portfolios of student work. The committee will determine if the student has a body of work that displays the craft, composition, and conceptual foundation needed to succeed in the advanced studio courses. All BA Studio candidates are required to pass portfolio review before declaring a concentration and taking any 300 ART/PHO level classes, except Art 315. Reviews typically take place at the end of the Fall and Spring semester.

• **When should I submit work for review?**

Work should be submitted immediately after a student had completed the 100-200 level art core: ARH 105/106, ART 112, 113, 115, and 215. A student may apply if their core will be completed at the end of that semester (Ex: If you are enrolled in Drawing II and ARH106 in the Spring, you may submit for the Spring review). Your portfolio will not be reviewed if you have not completed or are currently enrolled in these courses. Transfer students with the equivalent of these courses should submit after their first semester at UMA.

• **What should I do before I submit?**

All students are strongly encouraged to meet with both an advisor and an additional art faculty member to discuss their work and edit their portfolio before the review. Selecting quality work is a very important part of the process. Remember that many students will want to meet with faculty, so plan ahead and utilize office hours effectively.

• **What are the requirements?**

1. A check sheet indicating the completion the 100/200 level portion of the art core.
2. **5 monochromatic drawings**, approximately 18" x 24", that effectively address craft and composition. **One** of these drawings must be either figurative or a self-portrait.
3. **5 additional works in any media** that effectively address craft, composition, and concept. Students are encouraged, but not required, to submit works from their proposed concentration. 3D work should be photographed from several points of view that show form and detail; dimensions should be listed in inches in the format of LxWxH. These images can be mounted on board or digitally submitted on disc as either clearly labeled JPEG or Powerpoint files.

\*Note to transfer/returning students. At least 3 works must be completed within the last 3 years.

• **How should the work be submitted?**

All portfolios must be submitted in a suitable container that can be easily packed and unpacked. Discs should be labeled and in a jewel case. Portfolios must be clearly labeled with student's name, address and telephone number. Portfolios must be delivered to the Arts and Humanities office, Jewett Hall Room 152, according to the posted dates and picked up within one week of the review.

• **How will I know if my portfolio was approved? What happens if I don't pass?**

All students who submit work for review will receive a letter from either the coordinator of the art department or the coordinator of the photography concentration. The letter will contain an overview of the portfolio assessment. If the portfolio is passed, the student may declare an area concentration. If the portfolio did not pass, areas that need improvement will be addressed in the letter. Students that do not pass should meet with a faculty representative who teaches in an area of suggested improvement. Together they can develop a strategy for improvement. Students may submit work for review up to three times

***Students are encouraged to contact their faculty advisor and the Advising Center for academic advising and support services throughout their stay at UMA.***

Approved to Receive Degree

Records Office

Date

College Dean

Date