

University of Maine at Augusta
College of Arts & Humanities
Bachelor of Art, ENGLISH
2009-2010 Catalog

Name:

ID#:

Date:

BACHELOR'S DEGREE REQUIREMENTS:

- Minimum 120 Credit Hours
- Writing Intensive Course
- Minimum Cumulative G.P.A.: 2.00
- 30 credits hours of Residency courses
- 9 credits of Major Upper-Level Residency courses
- Minimum G.P.A. in the Major: 2.00

BASIC SKILLS REQUIREMENT: All required placement examinations and/or academic assessments must be completed prior to any course registration. To ensure that students have the best possible opportunity to succeed in their major, students testing into developmental coursework are advised to **complete the recommended courses within the first semesters of attendance.**

Not Required Recommended: ENG _____ REA _____ MAT _____ Completed

PROGRAM MAJOR REQUIREMENTS (39 credit hours):

- _____ _____ _____ _____ English Electives* (12) *must be 300-400 level*
- ENG 201W Introduction to Literary Criticism and Theory (3)
- ENG 250W American Literature to 1900 (3)
- ENG 251W American Literature 1900-Present (3)
- ENG 466W Selected Works of Shakespeare (3)
- _____ _____ English Literature Survey Electives* (6)
- _____ International Literature Elective* (3)
- _____ Writing Elective* (3)
- ENG 499W Senior Seminar (3)

GENERAL EDUCATION REQUIREMENTS (54-55 credit hours):

- _____ Communications* (3)
- ENG 101 College Writing (3)
- ENG 102W Introduction to Literature (3)
- _____ Fine Arts Performance/Studio* (3)
- _____ Fine Arts Theory* (3)
- _____ _____ Foreign/American Sign Language Sequence* (8)
- _____ _____ History Sequence* (6)
- _____ _____ Humanities* (6)
- MAT 100 Mathematics and Its Applications (3) _____ *or higher-level math course*
- _____ Laboratory Science* (4)
- _____ Laboratory or Descriptive Science* (3-4)
- _____ _____ _____ Social Science* (9)

GENERAL ELECTIVES (27-28 credit hours):

General Electives (6-7):

- _____ _____

Upper-Level Electives outside of the English Major (6) *must be 300-400 level:*

- _____ _____

Upper-Level Electives (15) *must be 300-400 level:*

- _____ _____ _____ _____ _____

**Course options listed on the back...*

Major Requirements

English Literature Survey
ENG 202W English Literature I: Medieval & Renaissance ENG 203W English Literature II: Restoration, 18 th Century & Romanticism ENG 204W English Literature III: Victorian Age to Present
International Literature (outside the Anglo-American Rubric)
ENG 343W New Novels: many Cultures, Many Voices ENG 348W European Short Story ENG 350W Women Writers ENG 355W Nineteenth Century European Fiction ENG 365W Russian Literature ENG 369W Twentieth Century European Fiction ENG 375W Contemporary Latin American Literature ENG 470W Literature of the Holocaust ENG 475W Postcolonial Fiction
Writing
ENG 317W Professional Writing ENG 351W Creative Writing I ENG 452W Creative Writing II

General Education Requirements

Communication
COM 101 Public Speaking COM 102 Interpersonal Communications COM 104 Communication in Groups & Organizations COM 106 Oral Communication of Literature
Fine Arts Performance/Studio
Any ART, MUS, PHO, DAN or DRA course that is performance or studio-based, such as Drawing, Photography or Theatre Production.
Fine Arts Theory
ARH 105 History of Art & Architecture I ARH 106 History of Art & Architecture II DRA 101 Introduction to Theatre DRA 265 The American Movie DRA 280 Introduction to Films INT 129 Understanding the Arts MUS 123 Understanding Music MUS 160 World Music MUS 180 Women and Music MUS 333 History & Literature of Music I MUS 334 History & Literature of Music II
Foreign/American Sign Language
Any two-semester sequence in a Foreign Language or American Sign Language.
History
Must complete one of the following sequences: HTY 101 Foundation of Western Civilizations I HTY 102 Foundations of Western Civilizations II or HTY 103 United States History I HTY 104 United States History II or HTY 105 World Civilizations I, Prehistory to 1500 HTY 106 World Civilizations II, 1500 to the Present

Humanities**Must be from two different disciplines**

ARH xxx any art history course
DRA 101 Introduction to Theatre
DRA 265 The American Movie
DRA 280 Introduction to Films
ENG xxx any literature course
HTY xxx any history course
HUM xxx any humanities course
INT 129 Understanding the Arts
MUS 110 Popular Music
MUS 117 The Dream Machine: A History of Rock & Roll
MUS 123 Understanding Music
MUS 124 Music of the Twentieth Century
MUS 131 Survey of Jazz & Contemporary Music
MUS 160 World Music
MUS 180 Women and Music
MUS 223 Music of the United States
MUS 333 History & Literature of Music I
MUS 334 History & Literature of Music II
PHI xxx any philosophy course
POS 390 Survey of Political Theory
WST 101W Introduction to Women's Studies

Laboratory & Descriptive Science

Students must complete one science course with a laboratory component for a total of 4 credit hours plus an additional science course with/without a lab. Must be from two different disciplines.

Social Science**Must be from two different disciplines**

ANT 101 Introduction to Anthropology
ANT 102 Cultural Anthropology
ECO 100 Introduction to Economics
ECO 201 Principles of Economics I (Macroeconomics)
ECO 202 Principles of Economics II (Microeconomics)
GEO 101 Introduction to Geography
POS 101 American Government
POS 102 Introduction to Politics and Government
PSY 100 Introduction to Psychology
SOC 101 Introduction to Sociology
SOC 201 Social Problems

Students are encouraged to contact their faculty advisor and the Advising Center for academic advising and support services throughout their stay at UMA.

THE ENGLISH PROGRAM NUMBERING SYSTEM

100-LEVEL COURSES

At the introductory level, the department offers several writing-intensive 100-level courses that focus on skills in writing and argumentation as well as interpretation. These courses are designed primarily for first-year students. ENG 102W is required for admission to most upper-level English courses.

200-LEVEL COURSES

200-level courses are designed primarily for English major sophomores and junior and senior non-majors. It is recommended that English majors enroll in the required British and American survey sequences (202, 203, 204, 250 and 251), and especially ENG 201W Introduction to Literary Criticism and Theory early in their programs.

300-LEVEL COURSES

The majority of English Department courses are at the 300-level. 300-level literature courses build on the surveys and the theory course, primarily focusing on literary genres, particular literary periods, or specific literary cultures. 300-level writing courses provide students with an opportunity to hone specific writing skills. 300-level courses are open to sophomores, juniors and seniors.

400-LEVEL COURSES

400-level literature courses are intensive, discussion-oriented classes that place a premium on independent, student-initiated work. Students in these courses will become active members of the critical scholarly community; as such, research will be a required component of all 400-level literature courses. 400-level literature courses outside of the senior seminar are open to students who have completed at least one 300-level course and ENG 201W. 400-level writing courses offer students opportunities to engage in advanced writing projects. It is recommended that majors enroll in ENG 499, the senior seminar, during their last 30 credits at UMA.

Approved to Receive Degree

Records Office

Date

College Dean

Date
