

University of Maine at Augusta
College of Arts & Humanities
Bachelor of Music, JAZZ AND CONTEMPORARY MUSIC, Audio Technology Concentration
2009-2010 Catalog

Name:

ID#:

Date:

BACHELOR'S DEGREE REQUIREMENTS:

- | | |
|--|---|
| <input type="checkbox"/> Minimum 125 Credit Hours | <input type="checkbox"/> 30 credits hours of Residency courses |
| <input type="checkbox"/> Writing Intensive Course | <input type="checkbox"/> 9 credits of Major Upper-Level Residency courses |
| <input type="checkbox"/> Minimum Cumulative G.P.A.: 2.00 | <input type="checkbox"/> Minimum G.P.A. in the Major: 2.00 |

BASIC SKILLS REQUIREMENT: All required placement examinations and/or academic assessments must be completed prior to any course registration. To ensure that students have the best possible opportunity to succeed in their major, students testing into developmental coursework are advised to **complete the recommended courses within the first semesters of attendance.**

- Not Required Recommended: ENG _____ REA _____ MAT _____ Completed
 Not Required Required: MUS 122 Fundamentals of Music Completed

PROGRAM MAJOR REQUIREMENTS (83 credit hours):

Bachelor's Degree Audition

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|---|---|
| <input type="checkbox"/> MUS 101 Basic Music Theory Lecture I (3) | <input type="checkbox"/> MUS 117 The Dream Machine: History of Rock and Roll (3) |
| <input type="checkbox"/> MUS 111 Basic Music Theory Lab I (2) | <input type="checkbox"/> MUS 131 Survey of Jazz & Contemporary Music (2) |
| <input type="checkbox"/> MUS 181 Piano Lab I (1) | <input type="checkbox"/> MUS 132 Introduction to Music Business (2) |
| <input type="checkbox"/> MUS 102 Basic Music Theory Lecture II (3) | <input type="checkbox"/> MUS 271 Digital Music Systems (3) |
| <input type="checkbox"/> MUS 112 Basic Music Theory Lab II (2) | <input type="checkbox"/> MUS 333 History and Literature of Music I (3) |
| <input type="checkbox"/> MUS 182 Piano Lab II (1) | <input type="checkbox"/> MUS 334 History and Literature of Music II (3) |
| <input type="checkbox"/> MUS 203 Intermediate Music Theory Lecture I (3) | <input type="checkbox"/> Music Recital (four semesters of MUS 100) |
| <input type="checkbox"/> MUS 213 Intermediate Music Theory Lab I (2) | <input type="checkbox"/> _____ |
| <input type="checkbox"/> MUS 204 Intermediate Music Theory Lecture II (3) | <input type="checkbox"/> AUD 219 Audio Recording (3) |
| <input type="checkbox"/> MUS 214 Intermediate Music Theory Lab II (2) | <input type="checkbox"/> AUD 294 Independent Study in Audio Recording (3) |
| <input type="checkbox"/> MUS 221 Arranging I (3) | <input type="checkbox"/> MUS 141 Applied Music: Major Instrument or Voice (2) |
| <input type="checkbox"/> MUS 222 Arranging II (3) | <input type="checkbox"/> MUS 142 Applied Music: Major Instrument or Voice (2) |
| <input type="checkbox"/> MUS 151 First Year Ensemble Sequence (1) | <input type="checkbox"/> MUS 142 Applied Music Jury: Outcome of "successful" or "prepared" |
| <input type="checkbox"/> MUS 152 First Year Ensemble Sequence (1) | <input type="checkbox"/> MUS 243 Applied Music: Major Instrument or Voice (2) |
| <input type="checkbox"/> MUS 253 Sophomore Ensemble Sequence (1) | <input type="checkbox"/> MUS 244 Applied Music: Major Instrument or Voice (2) |
| <input type="checkbox"/> MUS 254 Sophomore Ensemble Sequence (1) | |

Admitted to Audio Technology Concentration

Audio Junior Standing Jury

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|--|---|
| <input type="checkbox"/> MUS 300 Applied Music Synthesis (3) | <input type="checkbox"/> AUD 394 Independent Study in Audio Recording (3) |
| <input type="checkbox"/> MUS 471 Music Business (3) | <input type="checkbox"/> AUD 494 Independent Study in Audio Recording (3) |
| <input type="checkbox"/> MUS 435 Senior Seminar (3) | <input type="checkbox"/> AUD 494 Independent Study in Audio Recording (3) |
| <input type="checkbox"/> AUD 220 Recording Studio Production (3) | |

GENERAL EDUCATION REQUIREMENTS (31 credit hours):

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|--|--|
| <input type="checkbox"/> _____ Communications* (3) | <input type="checkbox"/> _____ any history course (3) |
| <input type="checkbox"/> ENG 101 College Writing (3) | <input type="checkbox"/> _____ Humanities* (3) |
| <input type="checkbox"/> _____ one of the following (3): | <input type="checkbox"/> MAT 100 Mathematics and Its Applications <i>or higher</i> (3) |
| <i>ENG 102W Introduction to Literature</i> | <input type="checkbox"/> _____ Laboratory Science(4) |
| <i>ENG 111W Journalism</i> | <input type="checkbox"/> _____ any computer course (3) |
| <i>ENG 317W Professional Writing</i> | <input type="checkbox"/> _____ <input type="checkbox"/> _____ Social Science*(6) |

GENERAL ELECTIVES (11 credit hours): *must be above introductory level*

**Course options listed on the back...*

Communication

COM 101 Public Speaking
COM 102 Interpersonal Communications
COM 104 Communication in Groups & Organizations
COM 106 Oral Communication of Literature

Humanities

ARH xxx any art history course
DRA 101 Introduction to Theatre
DRA 265 The American Movie
DRA 280 Introduction to Films
ENG xxx any literature course
HTY xxx any history course
HUM xxx any humanities course
INT 129 Understanding the Arts
PHI xxx any philosophy course
POS 390 Survey of Political Theory
WST 101W Introduction to Women's Studies

Social Science

ANT 101 Introduction to Anthropology
ANT 102 Cultural Anthropology
ECO 100 Introduction to Economics
ECO 201 Principles of Economics I (Macroeconomics)
ECO 202 Principles of Economics II (Microeconomics)
GEO 101 Introduction to Geography
POS 101 American Government
POS 102 Introduction to Politics and Government
PSY 100 Introduction to Psychology
SOC 101 Introduction to Sociology
SOC 201 Social Problems

Students are encouraged to contact their faculty advisor and the Advising Center for academic advising and support services throughout their stay at UMA.

Approved to Receive Degree

Records Office

Date

College DeanDate
