

University of Maine at Augusta  
College of Arts & Humanities  
**Bachelor of Music, JAZZ AND CONTEMPORARY MUSIC**, Music Education Concentration  
2009-2010 Catalog

Name:

ID#:

Date:

**BACHELOR'S DEGREE REQUIREMENTS:**

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|--|---|
| <input type="checkbox"/> Minimum 125 Credit Hours        | <input type="checkbox"/> 30 credits hours of Residency courses            |
| <input type="checkbox"/> Writing Intensive Course        | <input type="checkbox"/> 9 credits of Major Upper-Level Residency courses |
| <input type="checkbox"/> Minimum Cumulative G.P.A.: 2.00 | <input type="checkbox"/> Minimum G.P.A. in the Major: 2.00                |

**BASIC SKILLS REQUIREMENT:** All required placement examinations and/or academic assessments must be completed prior to any course registration. To ensure that students have the best possible opportunity to succeed in their major, students testing into developmental coursework are advised to **complete the recommended courses within the first semesters of attendance.**

- Not Required    Recommended: ENG \_\_\_\_\_ REA \_\_\_\_\_ MAT \_\_\_\_\_    Completed
- Not Required    Required: MUS 122 Fundamentals of Music    Completed

**PROGRAM MAJOR REQUIREMENTS (87 credit hours):**

Bachelor's Degree Audition

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|---|---|
| <input type="checkbox"/> MUS 101 Basic Music Theory Lecture I (3)         | <input type="checkbox"/> MUS 254 Sophomore Ensemble Sequence (1)                                  |
| <input type="checkbox"/> MUS 111 Basic Music Theory Lab I (2)             | <input type="checkbox"/> MUS 131 Survey of Jazz & Contemporary Music (2)                          |
| <input type="checkbox"/> MUS 181 Piano Lab I (1)                          | <input type="checkbox"/> MUS 132 Introduction to Music Business (2)                               |
| <input type="checkbox"/> MUS 102 Basic Music Theory Lecture II (3)        | <input type="checkbox"/> MUS 271 Digital Music Systems (3)  |
| <input type="checkbox"/> MUS 112 Basic Music Theory Lab II (2)            | <input type="checkbox"/> MUS 333 History and Literature of Music I (3)                            |
| <input type="checkbox"/> MUS 182 Piano Lab II (1)                         | <input type="checkbox"/> MUS 334 History and Literature of Music II (3)                           |
| <input type="checkbox"/> MUS 203 Intermediate Music Theory Lecture I (3)  | <input type="checkbox"/> Music Recital (six semesters of MUS 100)                                 |
| <input type="checkbox"/> MUS 213 Intermediate Music Theory Lab I (2)      | <input type="checkbox"/> _____  |
| <input type="checkbox"/> MUS 204 Intermediate Music Theory Lecture II (3) | <input type="checkbox"/> _____  |
| <input type="checkbox"/> MUS 214 Intermediate Music Theory Lab II (2)     | <input type="checkbox"/> MUS 141 Applied Music: Major Instrument or Voice (2)                     |
| <input type="checkbox"/> MUS 221 Arranging I (3)                          | <input type="checkbox"/> MUS 142 Applied Music: Major Instrument or Voice (2)                     |
| <input type="checkbox"/> MUS 222 Arranging II (3)                         | <input type="checkbox"/> <b>MUS 142 Applied Music Jury:</b> Outcome of "successful" or "prepared" |
| <input type="checkbox"/> MUS 151 First Year Ensemble Sequence (1)         | <input type="checkbox"/> MUS 243 Applied Music: Major Instrument or Voice (2)                     |
| <input type="checkbox"/> MUS 152 First Year Ensemble Sequence (1)         | <input type="checkbox"/> MUS 244 Applied Music: Major Instrument or Voice (2)                     |
| <input type="checkbox"/> MUS 253 Sophomore Ensemble Sequence (1)          |   |

**Performance Junior Standing Jury:** outcome of "complete pass" required to continue

Admitted to Concentration (passed Praxis I)

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|---|---|
| <input type="checkbox"/> MUS 345 Applied Music: Major Instrument or Composition (2) | <input type="checkbox"/> MUS 361 Music Pedagogy (3)         |
| <input type="checkbox"/> MUS 346 Applied Music: Major Instrument or Composition (2) | <input type="checkbox"/> MUS 362 Pedagogy Techniques (3)    |
| <input type="checkbox"/> MUS 323 Composition I (3)                                  | <input type="checkbox"/> MUS 463 Studio Teaching Lab (2)    |
| <input type="checkbox"/> MUS 324 Composition II (3)                                 | <input type="checkbox"/> MUS 115B String Techniques (2)     |
| <input type="checkbox"/> MUS 355 Junior Ensemble Sequence (1)                       | <input type="checkbox"/> MUS 115B Woodwind Techniques (2)   |
| <input type="checkbox"/> MUS 356 Junior Ensemble Sequence (1)                       | <input type="checkbox"/> MUS 115B Brass Techniques (2)      |
| <input type="checkbox"/> MUS 435 Senior Seminar (3)                                 | <input type="checkbox"/> MUS 115A Vocal Techniques (1)      |
| <input type="checkbox"/> MUS 305 Form and Analysis (3)                              | <input type="checkbox"/> MUS 115A Percussion Techniques (1) |
|   | <input type="checkbox"/> Passed Praxis II Exam or PLT       |

**GENERAL EDUCATION REQUIREMENTS (31 credit hours):**

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|--|--|
| <input type="checkbox"/> _____ Communications* (3)                                     | <input type="checkbox"/> _____ Laboratory Science(4)                       |
| <input type="checkbox"/> ENG 101 College Writing (3)                                   | <input type="checkbox"/> _____ any computer course (3)                     |
| <input type="checkbox"/> _____ one of the following (3):                               | <input type="checkbox"/> PSY 100 Introduction to Psychology (3)            |
| <i>ENG 102W Introduction to Literature</i>   | <input type="checkbox"/> PSY 308 Human Development (3)                     |
| <i>ENG 111W Journalism</i>   | <input type="checkbox"/> PSY 345 Problems & Interventions in Childhood (3) |
| <i>ENG 317W Professional Writing</i>   | <input type="checkbox"/> PSY 401 Educational Psychology (3)                |
| <input type="checkbox"/> MAT 100 Mathematics and Its Applications <i>or higher</i> (3) |  |

**GENERAL ELECTIVES (7 credit hours):** *must be above introductory level*

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*\*Course options listed on the back...*

<b>Communication</b>
COM 101 Public Speaking
COM 102 Interpersonal Communications
COM 104 Communication in Groups & Organizations
COM 106 Oral Communication of Literature

Students are encouraged to contact their faculty advisor and the Advising Center for academic advising and support services throughout their stay at UMA.

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Approved to Receive Degree

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Records Office

Date

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College Dean

Date

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