

University of Maine at Augusta  
College of Arts & Humanities  
**Bachelor of Music, JAZZ AND CONTEMPORARY MUSIC, Performance Concentration**  
2009-2010 Catalog

Name:

ID#:

Date:

**BACHELOR'S DEGREE REQUIREMENTS:**

- |  |   |
|--|---|
| <input type="checkbox"/> Minimum 125 Credit Hours        | <input type="checkbox"/> 30 credits hours of Residency courses            |
| <input type="checkbox"/> Writing Intensive Course        | <input type="checkbox"/> 9 credits of Major Upper-Level Residency courses |
| <input type="checkbox"/> Minimum Cumulative G.P.A.: 2.00 | <input type="checkbox"/> Minimum G.P.A. in the Major: 2.00                |

**BASIC SKILLS REQUIREMENT:** All required placement examinations and/or academic assessments must be completed prior to any course registration. To ensure that students have the best possible opportunity to succeed in their major, students testing into developmental coursework are advised to **complete the recommended courses within the first semesters of attendance.**

- Not Required    Recommended: ENG \_\_\_\_\_ REA \_\_\_\_\_ MAT \_\_\_\_\_    Completed  
 Not Required    Required: MUS 122 Fundamentals of Music    Completed

**PROGRAM MAJOR REQUIREMENTS (89 credit hours):**

Bachelor's Degree Audition

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|---|---|
| <input type="checkbox"/> MUS 101 Basic Music Theory Lecture I (3)         | <input type="checkbox"/> MUS 254 Sophomore Ensemble Sequence (1)                                  |
| <input type="checkbox"/> MUS 111 Basic Music Theory Lab I (2)             | <input type="checkbox"/> MUS 131 Survey of Jazz & Contemporary Music (2)                          |
| <input type="checkbox"/> MUS 181 Piano Lab I (1)                          | <input type="checkbox"/> MUS 132 Introduction to Music Business (2)                               |
| <input type="checkbox"/> MUS 102 Basic Music Theory Lecture II (3)        | <input type="checkbox"/> MUS 271 Digital Music Systems (3)  |
| <input type="checkbox"/> MUS 112 Basic Music Theory Lab II (2)            | <input type="checkbox"/> MUS 333 History and Literature of Music I (3)                            |
| <input type="checkbox"/> MUS 182 Piano Lab II (1)                         | <input type="checkbox"/> MUS 334 History and Literature of Music II (3)                           |
| <input type="checkbox"/> MUS 203 Intermediate Music Theory Lecture I (3)  | <input type="checkbox"/> Music Recital (eight semesters of MUS 100)                               |
| <input type="checkbox"/> MUS 213 Intermediate Music Theory Lab I (2)      | <input type="checkbox"/> _____  |
| <input type="checkbox"/> MUS 204 Intermediate Music Theory Lecture II (3) | <input type="checkbox"/> _____  |
| <input type="checkbox"/> MUS 214 Intermediate Music Theory Lab II (2)     | <input type="checkbox"/> MUS 141 Applied Music: Major Instrument or Voice (2)                     |
| <input type="checkbox"/> MUS 221 Arranging I (3)                          | <input type="checkbox"/> MUS 142 Applied Music: Major Instrument or Voice (2)                     |
| <input type="checkbox"/> MUS 222 Arranging II (3)                         | <input type="checkbox"/> <b>MUS 142 Applied Music Jury:</b> Outcome of "successful" or "prepared" |
| <input type="checkbox"/> MUS 151 First Year Ensemble Sequence (1)         | <input type="checkbox"/> MUS 243 Applied Music: Major Instrument or Voice (2)                     |
| <input type="checkbox"/> MUS 152 First Year Ensemble Sequence (1)         | <input type="checkbox"/> MUS 244 Applied Music: Major Instrument or Voice (2)                     |
| <input type="checkbox"/> MUS 253 Sophomore Ensemble Sequence (1)          |   |

**Performance Junior Standing Jury:** outcome of "complete pass" required to continue

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|---|---|
| <input type="checkbox"/> MUS 345 Applied Music: Major Instrument or Voice (2) | <input type="checkbox"/> MUS 457 Senior Ensemble Sequence (1) |
| <input type="checkbox"/> MUS 346 Applied Music: Major Instrument or Voice (2) | <input type="checkbox"/> MUS 458 Senior Ensemble Sequence (1) |
| <input type="checkbox"/> MUS 447 Applied Music: Major Instrument or Voice (2) | <input type="checkbox"/> MUS 471 Music Business (3)           |
| <input type="checkbox"/> MUS 448 Senior Concert (2)                           | <input type="checkbox"/> MUS 435 Senior Seminar (3)           |
| <input type="checkbox"/> MUS 323 Composition I (3)                            | <input type="checkbox"/> MUS 305 Form and Analysis (3)        |
| <input type="checkbox"/> MUS 324 Composition II (3)                           | <input type="checkbox"/> MUS 315 Transcription (3)            |
| <input type="checkbox"/> MUS 355 Junior Ensemble Sequence (1)                 | <input type="checkbox"/> MUS 361 Music Pedagogy (3)           |
| <input type="checkbox"/> MUS 356 Junior Ensemble Sequence (1)                 | <input type="checkbox"/> MUS 463 Studio Teaching Lab (3)      |

**GENERAL EDUCATION REQUIREMENTS (31 credit hours):**

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|--|--|
| <input type="checkbox"/> _____ Communications* (3)       | <input type="checkbox"/> _____ any history course (3)                                  |
| <input type="checkbox"/> ENG 101 College Writing (3)     | <input type="checkbox"/> _____ Humanities* (3)   |
| <input type="checkbox"/> _____ one of the following (3): | <input type="checkbox"/> MAT 100 Mathematics and Its Applications <i>or higher</i> (3) |
| <i>ENG 102W Introduction to Literature</i>               | <input type="checkbox"/> _____ Laboratory Science(4)                                   |
| <i>ENG 111W Journalism</i>                               | <input type="checkbox"/> _____ any computer course (3)                                 |
| <i>ENG 317W Professional Writing</i>                     | <input type="checkbox"/> _____ <input type="checkbox"/> _____ Social Science* (6)      |

**GENERAL ELECTIVES (5 credit hours):** *must be above introductory level*

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*\*Course options listed on the back...*

**Communication**

COM 101 Public Speaking  
COM 102 Interpersonal Communications  
COM 104 Communication in Groups & Organizations  
COM 106 Oral Communication of Literature

**Humanities**

ARH xxx any art history course  
DRA 101 Introduction to Theatre  
DRA 265 The American Movie  
DRA 280 Introduction to Films  
ENG xxx any literature course  
HTY xxx any history course  
HUM xxx any humanities course  
INT 129 Understanding the Arts  
PHI xxx any philosophy course  
POS 390 Survey of Political Theory  
WST 101W Introduction to Women's Studies

**Social Science**

ANT 101 Introduction to Anthropology  
ANT 102 Cultural Anthropology  
ECO 100 Introduction to Economics  
ECO 201 Principles of Economics I (Macroeconomics)  
ECO 202 Principles of Economics II (Microeconomics)  
GEO 101 Introduction to Geography  
POS 101 American Government  
POS 102 Introduction to Politics and Government  
PSY 100 Introduction to Psychology  
SOC 101 Introduction to Sociology  
SOC 201 Social Problems

Students are encouraged to contact their faculty advisor and the Advising Center for academic advising and support services throughout their stay at UMA.

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Approved to Receive Degree

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Records Office

Date

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College Dean

Date

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