

**The University of Maine at Augusta**  
 A Member of the University of Maine System  
**Bachelor of Science, LIBRARY & INFORMATION SERVICES**  
 (120 credit hours)

Name \_\_\_\_\_ Soc Sec # \_\_\_\_\_ Date \_\_\_\_\_

**This sheet is intended to be informational only.**  
**Students must consult with an academic advisor prior to registration.**  
 In effect for students admitted to Fall 2006

**BASIC SKILLS REQUIREMENTS**

All required placement examinations and/or academic assessments must be completed prior to any course registration. To ensure that students have the best possible opportunity to succeed in their major, students testing into developmental coursework are advised to **complete the recommended courses within the first semesters of attendance.**

Not Required	Recommended Course(s)	Completed
<input type="checkbox"/>	<input type="checkbox"/> ENG 0XX _____	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/> REA 0XX _____	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/> MAT 0XX _____	<input type="checkbox"/>

**You must complete the following as requirements for your degree:**

All UMA students are required to take at least one writing intensive course. Writing intensive courses are marked with . Additional courses may also meet this requirement. Check with your academic advisor.

**GENERAL EDUCATION REQUIREMENTS**



- COMMUNICATIONS (3 credit hours) **Choose one of the following:**
- \_\_\_\_\_ COM 101: Public Speaking
  - \_\_\_\_\_ COM 102: Interpersonal Communications
  - \_\_\_\_\_ COM 104: Communication in Groups and Organizations

- ENGLISH (6 credit hours)
- \_\_\_\_\_ ENG 101: College Writing
  - \_\_\_\_\_ ENG 102W: Introduction to Literature

- FINE ARTS (3 credit hours) **Choose one of the following:**
- \_\_\_\_\_ ARH 105: History of Art and Architecture I
  - \_\_\_\_\_ ARH 106: History of Art and Architecture II
  - \_\_\_\_\_ ART 211: Art Theory
  - \_\_\_\_\_ DRA 101: Introduction to Theatre
  - \_\_\_\_\_ DRA 265: The American Movie
  - \_\_\_\_\_ DRA 280: Introduction to Films
  - \_\_\_\_\_ INT 129: Introduction to the Arts
  - \_\_\_\_\_ MUS 123: Understanding Music
  - \_\_\_\_\_ MUS 160: World Music
  - \_\_\_\_\_ MUS 180: Women and Music
  - \_\_\_\_\_ MUS 333: History and Literature of Music I
  - \_\_\_\_\_ MUS 334: History and Literature of Music II

**An introductory Art History or Music Appreciation course will satisfy the Fine Arts requirement.**

HUMANITIES (12 credit hours) **Choose four courses from the following; two must be upper level:**

- \_\_\_\_\_ ARH xxx: any art history course  
\_\_\_\_\_ ART 211: Art Theory  
\_\_\_\_\_ DRA xxx: any history, theory, or appreciation of drama (non-performance)  
 \_\_\_\_\_ ENG xxx: any literature course, beyond ENG 102  
\_\_\_\_\_ HTY xxx: any history course  
\_\_\_\_\_ HUM xxx: any humanities course  
\_\_\_\_\_ MUS xxx: any music history, theory, or appreciation course (non-performance)  
\_\_\_\_\_ PHI xxx: any philosophy course  
\_\_\_\_\_ POS 390: Survey of Political Theory  
 \_\_\_\_\_ WST 101W: Introduction to Women's Studies

MATHEMATICS (3 credit hours)

- \_\_\_\_\_ MAT 100: Mathematics and Its Applications **or higher-level mathematics**

SCIENCE (4 credit hours)

- \_\_\_\_\_ XXX xxx: any laboratory science course

SOCIAL SCIENCE (6 credit hours) **Choose one sequence:**

- \_\_\_\_\_ PSY 100: Introduction to Psychology  
\_\_\_\_\_ PSY 308: Human Development

**OR**

- \_\_\_\_\_ SOC 101: Introduction to Sociology  
\_\_\_\_\_ SOC 360: Sociology of the Family

## **PROGRAM MAJOR REQUIREMENTS**

BUSINESS (3 credit hours)

- \_\_\_\_\_ BUA 223: Principles of Management

COMPUTER INFORMATION SYSTEMS (6 credit hours)

- \_\_\_\_\_ CIS 100: Introduction to Computing  
\_\_\_\_\_ CIS 101: Introduction to Computer Science

EDUCATION (3 credit hours)

- \_\_\_\_\_ XXX xxx: any education course

LIBRARY & INFORMATION SERVICES (44 credit hours)

**All courses must be passed with a grade of "C" or better**

- \_\_\_\_\_ ILS 100: Introduction to Libraries and Library Careers  
\_\_\_\_\_ ILS 101: Library Public Services and Programming  
\_\_\_\_\_ ILS 150: Basic Reference and Database Searching  
\_\_\_\_\_ ILS 175: Library Technical Processes  
\_\_\_\_\_ ILS 225: Library Information Technology and Media  
\_\_\_\_\_ ILS 250: Collection Development  
\_\_\_\_\_ ILS 325: Computers in Libraries  
\_\_\_\_\_ ILS 350: Advanced Reference Service  
\_\_\_\_\_ ILS 365: Web Page Design  
\_\_\_\_\_ ILS 442: Library Management  
\_\_\_\_\_ ILS 499: Advanced Research/Internship (120 hours onsite)

*and select two of the following:*

- \_\_\_\_\_ ILS 201: Library Materials for the Young Adult
- \_\_\_\_\_ ILS 202: Library Materials for Children
- \_\_\_\_\_ ILS 203: Survey of Health Sciences Resources
- \_\_\_\_\_ ILS 204: Survey of Business Resources
- \_\_\_\_\_ ILS 306: Librarian as Teacher

*and select one of the following:*

- \_\_\_\_\_ ILS 312: Preservation and Archiving of Library Materials
- \_\_\_\_\_ ILS 385: Media and Local Production
- \_\_\_\_\_ ILS 441: Information Brokering and other Entrepreneurial Options  
for Library/Media Professionals

**GENERAL ELECTIVES**

GENERAL ELECTIVES (27 credit hours)

_____	_____	_____	_____
_____	_____	_____	_____
_____			

**ADVISING NOTES:**

All non-LIB courses may be taken at any regionally accredited institutions of higher education. Course selection should be approved prior to registration. Course descriptions, syllabi, or statement of learning outcomes of the courses will be helpful in the approval process. For purposes of comparison, UMA course descriptions are available on line at <http://www.uma.maine.edu/catalog>.

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APPROVED TO RECEIVE DEGREE:

\_\_\_\_\_  
Records Office

\_\_\_\_\_  
Date

\_\_\_\_\_  
College Dean

\_\_\_\_\_  
Date

**Students are encouraged to contact their faculty advisor and the Advising Center  
for academic advising and support services throughout their stay at UMA.**

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