

# The University of Maine at Augusta

A Member of the University of Maine System

## Bachelor of Arts, BIOLOGY

(120 credit hours)

Name \_\_\_\_\_ Soc Sec # \_\_\_\_\_ Date \_\_\_\_\_

**This sheet is intended to be informational only.  
Students must consult with an academic advisor prior to registration.**


In effect for students admitted to Fall 2007

### BASIC SKILLS REQUIREMENTS

All required placement examinations and/or academic assessments must be completed prior to any course registration. To ensure that students have the best possible opportunity to succeed in their major, students testing into developmental coursework are advised to **complete the recommended courses within the first semesters of attendance.**

Not Required	Recommended Course(s)	Completed
<input type="checkbox"/>	<input type="checkbox"/> ENG 0XX _____	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/> REA 0XX _____	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/> MAT 0XX _____	<input type="checkbox"/>

### You must complete the following as requirements for your degree:



All UMA students are required to take at least one writing intensive course. Writing intensive courses are marked with . Additional courses may also meet this requirement. Check with your academic advisor.

### GENERAL EDUCATION REQUIREMENTS

- COMMUNICATIONS (3 credit hours) *Choose one of the following:*

\_\_\_\_\_ COM 101: Public Speaking  
\_\_\_\_\_ COM 102: Interpersonal Communications  
\_\_\_\_\_ COM 104: Communication in Groups and Organizations

- ENGLISH (9 credit hours)

\_\_\_\_\_ ENG 101: College Writing  
 \_\_\_\_\_ ENG 102W: Introduction to Literature  
 \_\_\_\_\_ ENG 317W: Advanced Technical Communication

- FINE ARTS (6 credit hours)

\_\_\_\_\_ XXX xxx: any studio art, music, theater, or dance performance course  
*and choose one of the following:*

\_\_\_\_\_ ARH 105: History of Art and Architecture I  
\_\_\_\_\_ ARH 106: History of Art and Architecture II  
\_\_\_\_\_ ART 211: Art Theory  
\_\_\_\_\_ MUS 123: Understanding Music

- DIVERSE TIMES AND CULTURES (6 credit hours)

*Choose a two semesters sequence of American Sign Language or a Foreign Language*

*or complete one sequence in:*

\_\_\_\_\_ HTY 101: Foundations of Western Civilization I  
\_\_\_\_\_ HTY 102: Foundations of Western Civilization II



OR

\_\_\_\_\_ HTY 103: United States History I  
\_\_\_\_\_ HTY 104: United States History II

OR

\_\_\_\_\_ HTY 105: World Civilizations I, Prehistory to 1500  
\_\_\_\_\_ HTY 106: World Civilizations II, From 1500 to the Present

HUMANITIES (6 credit hours) Choose **two** of the following from two **different** disciplines:

- \_\_\_\_\_ ARH xxx: any art history course
- \_\_\_\_\_ ART 211: Art Theory
- \_\_\_\_\_ DRA 101: Introduction to Theatre
- \_\_\_\_\_ DRA 265: The American Movie
- \_\_\_\_\_ DRA 280: Introduction to Films
-  \_\_\_\_\_ ENG xxx: any literature course
- \_\_\_\_\_ HTY xxx: any history course
- \_\_\_\_\_ HUM xxx: any humanities course
- \_\_\_\_\_ MUS 110: Popular Music
- \_\_\_\_\_ MUS 113: Music for Films, TV, and Ads
- \_\_\_\_\_ MUS 117: The Dream Machine: A History of Rock and Roll
- \_\_\_\_\_ MUS 120: Listening to Orchestral Music
- \_\_\_\_\_ MUS 123: Understanding Music
- \_\_\_\_\_ MUS 124: Music of the Twentieth Century
- \_\_\_\_\_ MUS 131: Survey of Jazz and Contemporary Music
- \_\_\_\_\_ MUS 160: World Music
- \_\_\_\_\_ MUS 180: Women and Music
- \_\_\_\_\_ MUS 223: Music of the United States
- \_\_\_\_\_ MUS 333: History and Literature of Music I
- \_\_\_\_\_ MUS 334: History and Literature of Music II
- \_\_\_\_\_ PHI xxx: any philosophy course
-  \_\_\_\_\_ POS 390: Survey of Political Theory
- \_\_\_\_\_ WST 101W: Introduction to Women's Studies

SOCIAL SCIENCE (9 credit hours) Choose **three** of the following from two **different** disciplines:

- \_\_\_\_\_ ANT 101: Introduction to Anthropology
- \_\_\_\_\_ ANT 102: Cultural Anthropology
- \_\_\_\_\_ ECO 100: Introduction to Economics
- \_\_\_\_\_ ECO 201: Principles of Economics I (Macroeconomics)
- \_\_\_\_\_ ECO 202: Principles of Economics II (Microeconomics)
- \_\_\_\_\_ GEO 101: Introduction to Geography
- \_\_\_\_\_ POS 101: American Government
- \_\_\_\_\_ POS 102: Introduction to Politics and Government
- \_\_\_\_\_ PSY 100: Introduction to Psychology
- \_\_\_\_\_ SOC 101: Introduction to Sociology
- \_\_\_\_\_ SOC 201: Social Problems

## PROGRAM MAJOR REQUIREMENTS

BIOLOGY (24 credit hours)

- \_\_\_\_\_ BIO 110: Introduction to Biology
- \_\_\_\_\_ BIO 210: Anatomy and Physiology
- \_\_\_\_\_ BIO 321: Microbiology
- \_\_\_\_\_ BIO 322: Biochemistry
- \_\_\_\_\_ BIO 324: Cell Biology
- \_\_\_\_\_ BIO xxx: any 300- or 400-level biology course
- \_\_\_\_\_ BIO xxx: any 300- or 400-level biology course

SCIENCE CORE (20 credit hours)

- \_\_\_\_\_ CHY 113: Introductory Organic and Biological Chemistry
- \_\_\_\_\_ CHY 114: Organic and Biological Chemistry Laboratory
- \_\_\_\_\_ CHY 115: General Chemistry I
- \_\_\_\_\_ CHY 116: General Chemistry II
- \_\_\_\_\_ PHY 115: General Physics I
- \_\_\_\_\_ PHY 116: General Physics II

MATHEMATICS (6 credits)  
\_\_\_\_\_ MAT 115: Elementary Statistics I  
\_\_\_\_\_ MAT 124: Pre-Calculus

SCIENCE ELECTIVES (6 credit hours)  
\_\_\_\_\_

UPPER LEVEL MATH OR SCIENCE ELECTIVES (6 credit hours) **Must be 300 or 400 level**  
\_\_\_\_\_

**GENERAL ELECTIVES**

GENERAL ELECTIVES (14 credit hours)  
\_\_\_\_\_

UPPER-LEVEL ELECTIVES (6 credit hours) **Must be 300 or 400 level; 3 credits must be outside the major**  
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**ADVISING NOTES:**

- Upper level courses in which a grade of "D" was received may be used to meet program requirements, but are not applicable to the minimum upper-level (300-400 level) credit hour requirement.

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APPROVED TO RECEIVE DEGREE:

\_\_\_\_\_  
Records Office

\_\_\_\_\_  
Date

\_\_\_\_\_  
College Dean

\_\_\_\_\_  
Date

Students are encouraged to contact their faculty advisor and the Advising Center for academic advising and support services throughout their stay at UMA.

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