

**The University of Maine at Augusta**  
 A Member of the University of Maine System  
**Bachelor of Arts, SOCIAL SCIENCE**  
 -Administrative and Organizational Behavior Concentration-  
**(120 credit hours)**

Name \_\_\_\_\_ Soc Sec # \_\_\_\_\_ Date \_\_\_\_\_

**This sheet is intended to be informational only.**  
**Students must consult with an academic advisor prior to registration.**

In effect for students admitted to Fall 2007

**BASIC SKILLS REQUIREMENTS**

All required placement examinations and/or academic assessments must be completed prior to any course registration. To ensure that students have the best possible opportunity to succeed in their major, students testing into developmental coursework are advised to **complete the recommended courses within the first semesters of attendance.**

Not Required	Recommended Course(s)	Completed
<input type="checkbox"/>	<input type="checkbox"/> ENG 0XX _____	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/> REA 0XX _____	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/> MAT 0XX _____	<input type="checkbox"/>

**You must complete the following as requirements for your degree:**

All UMA students are required to take at least one writing intensive course. Writing intensive courses are marked with . Additional courses may also meet this requirement. Check with your academic advisor.

**GENERAL EDUCATION REQUIREMENTS**


- COMMUNICATIONS (3 credit hours) *Choose one of the following:*
- \_\_\_\_\_ COM 101: Public Speaking  
 \_\_\_\_\_ COM 102: Interpersonal Communications  
 \_\_\_\_\_ COM 104: Communication in Groups and Organizations

- ENGLISH (6 credit hours)
- \_\_\_\_\_ ENG 101: College Writing  
 \_\_\_\_\_ ENG 102W: Introduction to Literature

- FINE ARTS (6 credit hours)
- \_\_\_\_\_ XXX xxx: any studio art, music, theater, or dance performance course  
*and choose one of the following:*
- \_\_\_\_\_ ARH 105: History of Art and Architecture I  
 \_\_\_\_\_ ARH 106: History of Art and Architecture II  
 \_\_\_\_\_ ART 211: Art Theory  
 \_\_\_\_\_ MUS 123: Understanding Music

- FOREIGN/AMERICAN SIGN LANGUAGE (6 credit hours) *Choose two semesters of the same language:*
- \_\_\_\_\_

HUMANITIES (6 credit hours) **Choose two of the following from two different disciplines:**

- \_\_\_\_\_ ARH xxx: any art history course
- \_\_\_\_\_ ART 211: Art Theory
- \_\_\_\_\_ DRA 101: Introduction to Theatre
- \_\_\_\_\_ DRA 265: The American Movie
- \_\_\_\_\_ DRA 280: Introduction to Film
-  \_\_\_\_\_ ENG xxx: any literature course
- \_\_\_\_\_ HTY xxx: any history course
- \_\_\_\_\_ HUM xxx: any humanities course
- \_\_\_\_\_ MUS 110: Popular Music
- \_\_\_\_\_ MUS 113: Music for Films, TV, and Ads
- \_\_\_\_\_ MUS 117: The Dream Machine: A History of Rock and Roll
- \_\_\_\_\_ MUS 120: Listening to Orchestral Music
- \_\_\_\_\_ MUS 123: Understanding Music
- \_\_\_\_\_ MUS 124: Music of the Twentieth Century
- \_\_\_\_\_ MUS 131: Survey of Jazz and Contemporary Music
- \_\_\_\_\_ MUS 160: World Music
- \_\_\_\_\_ MUS 180: Women and Music
- \_\_\_\_\_ MUS 223: Music of the United States
- \_\_\_\_\_ MUS 333: History and Literature of Music I
- \_\_\_\_\_ MUS 334: History and Literature of Music II
- \_\_\_\_\_ PHI xxx: any philosophy course
- \_\_\_\_\_ POS 390: Survey of Political Theory
- \_\_\_\_\_ WST 101W: Introduction to Women's Studies

MATHEMATICS (3 credit hours)

- \_\_\_\_\_ MAT 115: Elementary Statistics I *or higher-level mathematics course*

SCIENCE (7-8 credit hours) *courses must be from two different disciplines*


- \_\_\_\_\_ XXX xxx: any laboratory science course
- \_\_\_\_\_ XXX xxx: any descriptive or laboratory science course

## PROGRAM MAJOR REQUIREMENTS

ANTHROPOLOGY (3 credit hours) **Choose one of the following:**

- \_\_\_\_\_ ANT 101: Introduction to Anthropology
- \_\_\_\_\_ ANT 102: Cultural Anthropology

COMMUNICATIONS (3 credit hours) **Choose one of the following:**

- \_\_\_\_\_ COM 317: Mass Media
-  \_\_\_\_\_ ENG 317W: Advanced Technical Communication

ECONOMICS (3 credit hours) **Choose one of the following:**

- \_\_\_\_\_ ECO 100: Introduction to Economics
- \_\_\_\_\_ ECO 201: Principles of Economics I (Macroeconomics)
- \_\_\_\_\_ ECO 202: Principles of Economics II (Microeconomics)

- HISTORY (6 credit hours) **Complete one sequence:**  
 \_\_\_\_\_ HTY 101: Foundations of Western Civilization I  
 \_\_\_\_\_ HTY 102: Foundations of Western Civilization II
- OR
- \_\_\_\_\_ HTY 103: United States History I  
 \_\_\_\_\_ HTY 104: United States History II
- OR
- \_\_\_\_\_ HTY 105: World Civilizations I, Prehistory to 1500  
 \_\_\_\_\_ HTY 106: World Civilizations II, From 1500 to the Present

- POLITICAL SCIENCE (3 credit hours) **Choose one of the following:**  
 \_\_\_\_\_ POS 101: American Government  
 \_\_\_\_\_ POS 102: Introduction to Politics and Government

- PSYCHOLOGY (6 credit hours)  
 \_\_\_\_\_ PSY 100: Introduction to Psychology  
 \_\_\_\_\_ PSY 308: Human Development

- SOCIOLOGY (6 credit hours)  
 \_\_\_\_\_ SOC 101: Introduction to Sociology  
 \_\_\_\_\_ SOC 201: Social Problems

- SOCIAL SCIENCE (7 credit hours)  
 \_\_\_\_\_ SSC 320: Research Methods in Social Sciences  
 \_\_\_\_\_ SSC 420: Senior Seminar and Project

- ADMINISTRATIVE & ORGANIZATION BEHAVIORAL REQUIREMENTS  
 (12 credit hours of the following): **Choose four of the following:**  
 \_\_\_\_\_ BUA/POS 365: Organizational Behavior  
 \_\_\_\_\_ JUS 103: Foundations of Criminal Justice  
 \_\_\_\_\_ HUS 101: Introduction to Social Services Systems  
 \_\_\_\_\_ POS 251: Public Administration  
 \_\_\_\_\_ SSC 317: Leadership Seminar

- ADMINISTRATIVE & ORGANIZATIONAL ELECTIVES  
 (15 credit hours of the following)  
 \_\_\_\_\_ JUS/POS/BUA 361: Human Resource Management  
 \_\_\_\_\_ BUA/JUS/POS 223: Principles of Management  
 \_\_\_\_\_ BIO/PSY 335: Psychology of Behavior  
 \_\_\_\_\_ BUA 100: Introduction to Business  
 \_\_\_\_\_ JUS 220: Principles of Supervision  
 \_\_\_\_\_ BUA 263: Marketing  
 \_\_\_\_\_ COL 214: Professionalism in the Workplace (1 credit hour)  
 \_\_\_\_\_ COM 250: Intercultural Communication  
 \_\_\_\_\_ ECO 100: Introduction to Economics  
 \_\_\_\_\_ ECO 110: Contemporary American Economics  
 \_\_\_\_\_ HON 300: Critical Thinking & Writing  
 \_\_\_\_\_ HUS 214: Human Services Agency Management  
 \_\_\_\_\_ HUS 240: Social Services for the Elderly

