

University of Maine at Augusta
College of Natural & Social Sciences
Bachelor of Art, SOCIAL SCIENCE
(Gerontology Concentration)
2009-2010 Catalog

Name:

ID#:

Date:

BACHELOR'S DEGREE REQUIREMENTS:

- | | |
|--|---|
| <input type="checkbox"/> Minimum 120 Credit Hours | <input type="checkbox"/> 30 credits hours of Residency courses |
| <input type="checkbox"/> Writing Intensive Course | <input type="checkbox"/> 9 credits of Major Upper-Level Residency courses |
| <input type="checkbox"/> Minimum Cumulative G.P.A.: 2.00 | <input type="checkbox"/> Minimum G.P.A. in the Major: 2.00 |

BASIC SKILLS REQUIREMENT: All required placement examinations and/or academic assessments must be completed prior to any course registration. To ensure that students have the best possible opportunity to succeed in their major, students testing into developmental coursework are advised to **complete the recommended courses within the first semesters of attendance.**

Not Required Recommended: ENG _____ REA _____ MAT _____ Completed

PROGRAM MAJOR REQUIREMENTS (49 credit hours):

- | | |
|--|---|
| <input type="checkbox"/> _____ One of the following (3)
<i>ANT 101 Introduction to Anthropology</i>
<i>ANT 102 Cultural Anthropology</i> | <input type="checkbox"/> PSY 100 Introduction to Psychology (3) |
| <input type="checkbox"/> _____ One of the following (3)
<i>COM 317 Mass Media</i>
<i>ENG 317W Professional Writing</i> | <input type="checkbox"/> PSY 308 Human Development (3) |
| <input type="checkbox"/> _____ One of the following (3)
<i>ECO 100 Introduction to Economics</i>
<i>ECO 201 Principles of Economics I (Macroeconomics)</i>
<i>ECO 202 Principles of Economics II (Microeconomics)</i> | <input type="checkbox"/> PSY 309 Psychology of Adulthood (3) |
| <input type="checkbox"/> _____ <input type="checkbox"/> _____ History Sequence* (6) | <input type="checkbox"/> PSY 350 Mental Health and Aging (3) |
| <input type="checkbox"/> _____ One of the following (3)
<i>POS 101 American Government</i>
<i>POS 102 Introduction to Politics and Government</i> | <input type="checkbox"/> SOC 101 Introduction to Sociology (3) |
| | <input type="checkbox"/> SOC 201 Social Problems (3) |
| | <input type="checkbox"/> SOC 319 Social Gerontology (3) |
| | <input type="checkbox"/> SSC 362 Death and Dying (3) |
| | <input type="checkbox"/> SSC 320 Research Methods in Social Science (3) |
| | <input type="checkbox"/> SSC 420 Social Science Senior Project (4) |

GENERAL EDUCATION REQUIREMENTS (39-40 credit hours):

- _____ Communications* (3)
- ENG 101 College Writing (3)
- ENG 102W Introduction to Literature (3)
- _____ Fine Arts Performance/Studio* (3)
- _____ Fine Arts Theory* (3)
- _____ _____ Foreign/American Sign Language Sequence* (8)
- _____ _____ Humanities* (6)
- MAT 115 Elementary Statistics I **or higher** (3)
- _____ Laboratory Science (4)
- _____ Descriptive or Lab Science (3-4)

GENERAL ELECTIVES (29 credit hours):

Upper-Level Electives (20) **must be 300-400 level:**

- _____ _____ _____ _____ _____
 _____ _____

General Electives (12):

- _____ _____ _____ _____

* Course options listed on the back...

History

Must complete one of the following sequences:

- HTY 101 Foundation of Western Civilizations I
- HTY 102 Foundations of Western Civilizations II
- or
- HTY 103 United States History I
- HTY 104 United States History II
- or
- HTY 105 World Civilizations I, Prehistory to 1500
- HTY 106 World Civilizations II, 1500 to the Present

Communication Courses

- COM 101 Public Speaking
- COM 102 Interpersonal Communications
- COM 104 Communication in Groups & Organizations

Fine Arts Performance/Studio

Any ART, MUS, PHO, DAN or DRA course that is performance or studio based in nature, such as Drawing, Photography or Theatre Production.

Fine Arts Theory

- ARH 105 History of Art & Architecture I
- ARH 106 History of Art & Architecture II
- MUS 123 Understanding Music

Foreign/American Sign Language

Any two-semester sequence in a Foreign Language or American Sign Language.

Humanities

- ARH xxx any art history course
- DRA 101 Introduction to Theatre
- DRA 265 The American Movie
- DRA 280 Introduction to Films
- ENG xxx any literature course
- HTY xxx any history course
- HUM xxx any humanities course
- INT 129 Understanding the Arts
- MUS 110 Popular Music
- MUS 117 The Dream Machine: A History of Rock & Roll
- MUS 123 Understanding Music
- MUS 124 Music of the Twentieth Century
- MUS 131 Survey of Jazz & Contemporary Music
- MUS 160 World Music
- MUS 180 Women and Music
- MUS 223 Music of the United States
- MUS 333 History & Literature of Music I
- MUS 334 History & Literature of Music II
- PHI xxx any philosophy course
- POS 390 Survey of Political Theory
- WST 101W Introduction to Women's Studies

Students are encouraged to contact their faculty advisor and the Advising Center for academic advising and support services throughout their stay at UMA.

Approved to Receive Degree

Records Office

Date

College Dean

Date