

THE UNIVERSITY OF MAINE - AUGUSTA JAZZ AND CONTEMPORARY MUSIC

PERFORMANCE ♦ COMPOSITION ♦ EDUCATION ♦ TECHNOLOGY



AN INTERNATIONALLY ACCLAIMED PROGRAM
EDUCATING NEW ENGLAND'S FINEST MUSICIANS SINCE 1973

EXPLORE YOUR MUSICAL PASSION AND REALIZE YOUR CREATIVE POTENTIAL AT UMA

THE UMA EXPERIENCE



UMA provides a rich environment for motivated students to achieve success within the modern music industry.

Stylistic Diversity

- Jazz (Traditional, fusion, Latin, related styles)
- Classical (European - traditional and Modern)
- Blues (Traditional, R&B, Funk, Hybrid styles)
- Rock (Classic, Contemporary, country)

Enduring history as a premier music institution

- Four decades of educational excellence
- Consistent refinement of curriculum
- Stylistic evolution with changing culture
- Strong involvement in the Maine music community

World-class faculty with modern music vision

- Award-winning professors and Adjunct instructors
- Extremely broad-based stylistic representation
- Seasoned, gigging-in-the-real world awareness
- Approachable, caring and dedicated to students needs

A legitimate and comprehensive university degree

- Fully Accredited UMaine System Credibility
- expansive, challenging non-music core academics

Private college benefits with state college perks

- Dramatic affordability, extremely competitive tuition and fees
- Scholarships, awards, work study, financial aid availability
- Small classes with committed personalized attention
- ITV (Interactive television) broadcasts courses statewide

Networking supports regional music employment

- UMA students garner a high quality reputation in the region
- Interaction with faculty brings professional connections
- Proactive students share regional career development insights

Easily managed logistics

- Close proximity to I95 in Augusta
- Less than an hour from Portland, Lewiston, Waterville
- Abundant, affordable, housing / amenities close by



UMA Jazz & Contemporary Music Program
Office: (207) 621-3274
Email: umamusic@maine.edu
Web: www.uma.edu/jazz.htm

UMA'S COURSE CONCENTRATIONS...

POTENT OPTIONS FOR YOUR CAREER ASPIRATIONS

DISCOVER



PERFORMANCE CONCENTRATION

Immersion in small-group jazz and contemporary music repertoire, theory and improvisation techniques.



EDUCATION CONCENTRATION

Well-rounded Preparation for State of Maine Teacher Certification, with emphasis on jazz and contemporary music.



COMPOSITION CONCENTRATION

Broad-based composition studies encompassing and integrating jazz, popular, and modern classical styles.



AUDIO TECHNOLOGY CONCENTRATION

Thorough training in analog / digital recording, engineering and mixing in a fully equipped professional studio.

CREATE

*Music is everywhere in the fabric of our daily lives. Beyond your favorite artist's albums, every minute of the day is filled with incidental music on radio, television, internet, video games, motion pictures, corporate films, advertising... the list seems endless. With a degree from UMA, based in our **Composition Concentration**, you will acquire the potent musical and technological skills required to succeed in this creative and lucrative field.*

PLAY

*Perhaps your dream is extensive professional gigging in local, regional and national venues. Or maybe you have thoughts of becoming a top-notch studio session player. Or, join the corporate music world as a national product specialist/clinician. UMA's **Performance Concentration** solidifies your skills, expands your stylistic horizons, and allows you to be competitive in the upper echelon of professional performance.*

TEACH

*Career opportunities for music instruction abound. Pre-school, elementary school, high school, college, university and conservatory level, private instruction, internet-streamed teaching... the options are expansive. UMA's **Education Concentration** provides concise professional-level pedagogical systems, which will prepare you for state certification, an advanced degree, and other traditional career options.*

RECORD

*The career options for the recording arts are much more involved than creating personal projects in your home studio. Think broadcast media and internet applications. What about the film industry and other visual media? And of course, there's working in a pro studio or mastering facility. Whatever your recording / production focus may be, UMA's **Technology Concentration** puts you on track for success in this exciting field.*

Master your instrument...

Expand your stylistic palette.

Is your passion to play burning blues or ultra-hip contemporary jazz? Are you seeking to master traditional bebop styles? Or are you set on dominating modern rock, fusion or commercial and popular idioms? No matter where your stylistic aspirations lean, UMA's faculty of premier multi-stylistic players can help guide you to an expert level skill-set, and a confident, professionally focused performance career.

- Guitar
- Bass
- Saxophone
- Brass
- Piano / Keyboards
- Drums / Percussion
- Voice
- Misc. Instruments

Violinists take note! Clarinetists rejoice! French horn players jam out! The UMA music program supports your contemporary creative desires too! Take a walk on the wild side and explore jazz, rock, R&B, fusion, Latin, and other improvisational idioms. Who knows? You could be playing Debussy in the weeknight symphony and burning Hendrix tunes at the clubs on the weekend! Perhaps you are the next jazz tuba phenom!

PERFORMANCE



Stylistic Diversity

Explore the idioms that are relevant to current modern music trends and cultures. Learn to replicate historically significant styles. Expertly manage the textures, tones, dynamics and emotive properties of jazz, modern rock, fusion, Latin, and other important 21st century approaches. Stylistic authenticity is yours to absorb at UMA.



Creative Interaction

You came to play, and UMA makes it happen! Ensembles provide a challenging creative experience for *four hours*, each and every week. Explore group improvisation like never before. Play tunes and arrangements in a multitude of styles. Then rock the house with your band each semester at UMA's acclaimed **Jazz Week Concert Series** in Jewett Hall.



Theoretical Knowledge

Discover the expansive theory systems that give life to any style. Master harmonic and melodic insights, rhythmic awareness, song form and analysis, transcription, ear-training and much more. Turn your academic theory knowledge into pure music using creative approaches such as motivic development, become a thinking musician at UMA.

*UMA Recording...
produce your projects like a pro.*

Ready to stay up *really late*? The dream of recording your musical ideas becomes reality in the UMA Studio! Master the audio production and engineering arts with our cutting edge gear, including Pro-tools™, Lexicon™, Shure™, and other top manufacturers.

TECHNOLOGY



UMA's multiple room recording suite gives you command of the latest digital and analog systems, implementing computer or tape platforms. Plenty of mics, outboard signal processing, and computer software for mixing and reproducing all the classic and modern sounds.



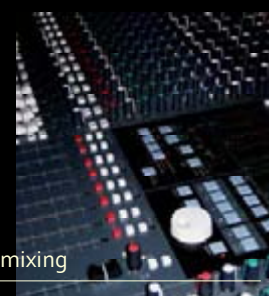
A diverse array of electric and acoustic instruments provides all the musical textures you need to track any type of session, no matter what style or historical sound you choose. And there's room for any size band, from solo instrumentalist to full jazz rhythm and horn sections.



Enhanced technology skills open up a world of opportunities in recording, production, broadcast media, live sound, internet, video gaming, and much more. And don't forget learning how to create your own multi-platinum album release too! The Grammys await!



ProTools™ System



Automated mixing

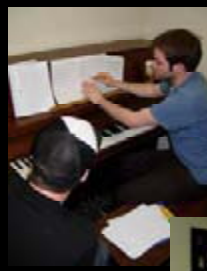
THE UMA MUSIC FAMILY...

Learning together, united by the music.

COMMUNITY

The UMA music student body is a diverse, tight-knit community of serious, dedicated musicians who have a proven reputation for supporting each other.

Whether it's a theory question, borrowing a pick or reed, needing a practice partner, sharing class notes, or just grabbing a ride to get pizza, you can always count on your UMA peers to come through in a pinch.



The UMA Experience...

Education, teamwork, support, fun!

Superlative credentials - a commitment to excellence...

And the door is always open to talk!

FACULTY



Reputation and experience

The UMA faculty reflects deep experience in virtually every aspect of the professional music environment. Award winning composers. Expert clinicians for top music manufacturers. Recording studio producers, session players and technologists. Respected music authors. World-class players and superb, effective instructors. *UMA brings it all to you.*

Broad-based stylistic diversity

Are you into shred or jazz, Latin or funk, rock or classical? It's all here at UMA, thanks to a faculty that passionately embraces modern idioms, while stressing the importance of traditional foundations. So relax! You can feel at home at UMA, regardless of your stylistic direction.



Involved and proactive

UMA's instructors are heavily committed to the regional music scene. It's nice to know that the highly experienced professionals that are teaching you are just as excited about Maine-based music as you are! UMA's qualified students perform with faculty at clubs, concerts and events across the state!



*Proactive faculty, small classes, optimum student to teacher ratio.
UMA - the perfect place to get energized and nurture your music!*

It's nice to have a few "special friends" in the business.

Former UMA clinicians offer their comments...



"I highly recommend the University of Maine at Augusta for any student considering going into music as a profession on any level. *The faculty that I know at U.M.A are great*, and the facilities have proven themselves. It is helpful for any musician to have a complete musical background. *Studying in an environment like Maine, there's a relaxed scene*, a learning atmosphere. New York is a lot more high-pressured and scary. *It's an advantage to be here in a more low-key place and still learn the same things* – very cool, and a lot more healthy, to say the least."

- THE LATE MICHAEL BRECKER
*World's Top Session Saxophonist
Revered Jazz Composer / Performer*

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"UMA has a very good program. Not only does it supply all the right information, the program also teaches students how to attack problems and ask all the right questions. *The UMA faculty is very sensitive, very capable, and demonstrates an extremely high level of musicianship*. My visit to UMA has been one of the high moments for me in terms of schools and education."

- EDDIE GOMEZ
*World Renowned Bassist
Iconic Educator
Bill Evans Trio
Past UMA Clinician*



"It's really important today for professional musicians to get a degree. *Sometimes, it's better to be in a more rural setting like the UMA campus to get it together*. UMA is a great surrounding to be in: *the students are very serious and into it, their level of knowledge is high, and they are very well informed because of what they study here*. *The faculty I have met are excellent educators who are doing a great job*. *This is a serious jazz program.*"

- JOHN SCOFIELD
*Jazz Fusion Funk Master
Past UMA Clinician*



"It's always a pleasure to come up to UMA and share my experiences in support of the program..."

- BOB LUDWIG

*World Famous Mastering Engineer
Multiple Grammy Award Winner
Gateway Mastering, Portland, ME
UMA Clinician*



*More friends talk about the
music program at UMA...*



At The University of Maine in Augusta, there is an emphasis on improvisation, which I think is marvelous. I haven't seen such an emphasis anywhere else, and I travel to many different places around the world. There are well-rounded students coming out of UMA. They can not only perform in the marketplace; they can very easily become good private teachers. *The program here is to be applauded, and copied by other programs around the country.*

- JAMEY AEBERSOLD

*Internationally Acclaimed Jazz Educator
Premier Playalong Publisher*



- SLIDE HAMPTON

*Revered Trombonist / Educator
Past UMA Clinician*

- JEFF COFFIN

*Modern Jazz Sax Icon
Bela Fleck Band
Past UMA Clinician*



**One of the top 50 Jazz programs
in the country.**

- *Downbeat Magazine*

The UMA campus - big trees and quiet paths...

The charged energy of motivated musicianship inside.

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Maine's beauty and calmness can be found everywhere on the UMA campus. Take a break from classes with a brisk winter walk through the woods or a summer picnic lunch under the pines. The grounds of the UMA campus offer a safe, tranquil and relaxing environment in which to study. For music students seeking a contrast to the sometimes distracting "urban vibe", UMA's environment is classic Maine countryside with a hip, big-city modern music agenda inside.



Now's the time! Set up your visit...

Nothing compares to direct experience, so why not contact the Jazz and Contemporary Music Department at UMA right now to set up an appointment to visit? Or at the very least, talk to a UMA representative about your options for attending. Our friendly staff is always ready to help you determine how UMA's resources can help you achieve your career objectives, creative aspirations, scheduling issues and financial needs. Sit in on a class or two, and experience college level music instruction first hand. See and hear the recording studio. Talk to the instructors who really make it happen at UMA. Come be a part of the program for a day - and get excited about your future.

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Email: umamusic@maine.edu
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Your music career awaits!

Achieve success right here in Maine...

- at UMA!