UMA JEWETT HALL
AUDITORIUM RENOVATION
AUGUSTA, ME
GENERAL REMOVAL NOTES:

1. GENERAL CONTRACTOR (GC) SHALL FIELD VERIFY & REPORT EXISTING CONDITIONS AND DIMENSIONS PRIOR TO REMOVALS. IF DISCREPANCIES ARE FOUND, GC TO NOTIFY ARCHITECT FOR CLARIFICATION BEFORE COMMENCING WITH THE WORK.

2. GC AND SUBCONTRACTORS (SC) FOR EACH TO THEIR WORK MAY BE Indicated OR DESCRIBED IN OTHER PORTIONS OF THE CONTRACT DOCUMENTS. REFER TO SPECIFIC DRAWINGS FOR ELECTRICAL REMOVALS WORK.

3. GC AND SC ARE RESPONSIBLE FOR PROVIDING ALL REMOVALS AND PATCHING REQUIRED TO COMPLETE THEIR WORK IN ACCORDANCE WITH THE DESIGN INTENT.

4. THESE REMOVALS DRAWINGS HAVE BEEN PREPARED BASED UPON EXISTING CONSTRUCTION ELEMENTS (COLUMNS, BEAMS, LOAD BEARING WALLS, ETC.) MAY BE DIFFERENT IN THE FIELD THAN WHAT IS INDICATED OR ASSUMED ON THESE DRAWINGS. ALL BUILDING STRUCTURAL ELEMENTS SHALL REMAIN UNLESS INDICATED TO BE REMOVED ON THIS DRAWING SHALL BE CONFIRMED WITH THE ARCHITECT PRIOR TO COMMENCING REMOVALS.

5. EXISTING CONSTRUCTION SCHEDULED TO REMAIN.

6. REMOVE PARTITIONS AND ALL MISCELLANEOUS ITEMS SHOWN WITH DASHED LINES.

7. REMOVE EXISTING LIGHTING, DIFFUSERS DURING CONSTRUCTION.

8. REMOVE DOORS, FRAMES AND SIDELIGHTS NECESSARY TO PROVIDE ACCESS TO TOP OF PANEL. COORDINATE EXTENT WITH ELECTRICAL CONTRACTOR. REMOVE THRESHOLD AND PARTIAL DETAIL.

9. REMOVE FIXED AUDIENCE FRAME TO REMAIN, TYP.

10. REMOVE STAGE ENTIRELY. REMOVE WD FRAMED ABANDONED STAGE BELOW.

11. REMOVE PROJECTOR AND SCREEN, SALVAGE AND PROTECT FOR REINSTALLATION.

12. PROVIDE SAWCUT TRENCH IN SLAB. TRENCH WIDTH TO BE COORDINATED WITH ELECTRICAL CONTRACTOR. REMOVE PORTION OF SLAB. TRENCH WIDTH TO BE COORDINATED WITH ELECTRICAL CONTRACTOR. REMOVE PORTION OF SLAB. TRENCH WIDTH TO BE COORDINATED WITH ELECTRICAL CONTRACTOR. REMOVE PORTION OF SLAB.

13. SLOPE DOWN 4'-0" TO REMAIN, TYP.

14. AUDITORIUM PLATFORM, TYP.

15. EXISTING FLAT TO FLAT FLOOR TRANSITION.

16. REMOVE HANDRAILS FOR NEW WORK OR LIMITED SCOPE REMOVALS NECESSARY FOR EXISTING SUSPENSION GRID TO REMAIN.

17. REMOVE CURTAIN, TRACK AND MOUNTING HARDWARE.

18. SLOPE DOWN 2' - 1".

19. CARPET IN ENTIRE ROOM AND MECHANICALLY PROVIDE SAWCUT TRENCH IN SLAB. TRENCH WIDTH TO BE COORDINATED WITH ELECTRICAL CONTRACTOR.
ENLARGED STAGE FRAMING AND SLAB PLAN

EXISTING RAMP

NEW SLAB

SAW CUT

11' - 7" 4' - 2" 2' - 11"

FACE OF FOUNDATION WALL

BE COORDINATED WITH SEATING LAYOUT

6' - 0" +/- STAGE EDGE TO

TYP. 2' - 0" O.C.

INSIDE CLEAR

LAYOUT STUD LOCATION FOR ARCHITECT APPROVAL

R 27' - 7" V.I.F.

3' - 8"

5' - 0"

SAW

CUT

COLD FORMED STEEL BEARING WALL, TYP.

DRILL AND EPOXY DOWEL

HORIZONTAL BARS 6" INTO EXISTING FOUNDATION

3/4" PLYWOOD

3/4" PLYWOOD

3/4" PLYWOOD

3/4" PLYWOOD

1' - 6"

6' - 0"

A1

AE501

AUDITORIUM

156
LOCATE EXIT SIGN 3" ABOVE BOTTOM EDGE OF MAPLE VENEER PANEL
EQ 1" TYP.
EQ 1"
END PANELS TO BE EQUAL WIDTH 9 EQ PANELS 1" TYP.

ELECTRICAL OUTLET TO BE CENTERED IN PANEL, TYP. 1" TYP. 1"

7' - 4"

1' - 4" V.I.F.

NEW METAL PANEL, PAINT NEW METAL PANEL, PAINT

EXISTING METAL PANEL

EXISTING HORIZONTAL MULLION

REMOVE EXISTING DOOR AND HARDWARE

EXISTING Threshold

EXISTING FRAME TO REMAIN

REMOVE 8" OF HM JAMBS

NEW SCHEDULED DOOR

EXISTING INFILL PANELS AND FRAME

EXISTING SLAB - 4' - 0"

NEW SLAB - 3' - 4"

STAGE - 2' - 1"

REMOVE EXISTING METAL PANEL

REMOVE EXISTING HORIZONTAL MULLION

REMOVE EXISTING DOOR AND HARDWARE

EXISTING PANEL AND MULLION TO REMAIN

EXISTING SLAB - 4' - 0"

NEW SLAB - 3' - 4"

STAGE - 2' - 1"

EXISTING FRAME TO REMAIN

REMOVE EXISTING HM JAMBS

6" WIDE PANEL, COORD. WITH PIPE RAIL.

1 1/2" O.D. PIPE HANDRAIL WITH FORMED BENDS, PAINTED

1"

3' - 0"
PAINT GWB WALLS, DOOR FRAME, DOOR AND EXISTING WOOD ACCESS PANELS.

ADD NEW 4" COVE BASE

PAINT EXISTING WOOD TRIM, TYP.

INSTALL NEW CARPET THROUGHOUT ROOM. NEW CARPET TO COMPLETELY COVER PRIOR CARPET LOCATIONS. EXISTING CONCRETE FLOOR, BENEATH FIXED AUDIENCE SEATING, TO REMAIN.

REFER TO CARPET SPECIFICATION FOR MORE INFORMATION.

EXISTING CONCRETE FLOOR BELOW SEATING TO REMAIN, TYP.

RESILIENT NOSING NOT REQUIRED WHERE NEW FLOOR LIGHTING FIXTURES ARE INDICATED ON E-101.

NEW CARPET AT ENTIRE STAGE FLOOR

NEW RESILIENT STAIR TREADS

MULTI-USE ADHESIVE TO BE USED IN AREAS OF VARYING SLOPE TO ENSURE CARPET TILE FULLY ADHERES, TYP.

PAINT EXISTING METAL RAILS, TYP.

PAINT NEW METAL RAILINGS, TYP.

PAINT EXISTING DOOR FRAME, BOTH SIDES

EXISTING CONCRETE FLOOR BELOW SEATING TO REMAIN, TYP.

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EXISTING CONCRETE FLOOR BELOW SEATING TO REMAIN, TYP.

PROVIDE NEW RESILIENT NOSINGS FOR CARPET TO CONC TRANSITION AT ENTIRE PERIMETER OF CONC FLOORING, UNO.

PAINT ENTIRE HM FRAME, DOOR, MULLIONS AND METAL INFILL PANELS, BOTH SIDES, TO MATCH EXISTING

PROVIDE AND INSTALL NEW PHOTOPOLYMER SIGN SIZED TO CONCEAL DAMAGED AND MISSING MASONRY. CONFIRM COPY w/ OWNER.

FINISH NOTES:

1. REFER TO ARCHITECTURAL ABBREVIATIONS ON SHEET GI002 FOR ALL ABBREVIATIONS SHOWN.

2. PROJECT FINISH ABBREVIATIONS INCLUDE BUT ARE NOT LIMITED TO THE FOLLOWING:
   - APC: ACOUSTIC PANEL CEILING
   - CPT: CARPET
   - ETR: EXISTING TO REMAIN
   - PT: PAINT
   - WB: RESILIENT WALL BASE

3. REFER TO SPECIFICATIONS FOR DETAILED PRODUCT INFORMATION.

4. WALL, FLOOR, AND BASE FINISH TRANSITIONS ARE TO OCCUR ON INSIDE CORNERS UNO. VERIFY QUESTIONABLE FIELD CONDITIONS WITH ARCHITECT.

5. REFER TO SPECIFICATION FOR FLOORING TRANSITION INFORMATION. INSTALL NEW TRANSITION STRIPS WHERE NEW FLOORING MATERIAL ABUTS DISSIMILAR FLOORING MATERIAL.

6. FLOORING CONTRACTOR TO VERIFY LOCATION AND STYLE OF FLOORING TRANSITION STRIPS BEFORE INSTALLATION.
NOTE: NEW FIXED AUDIENCE SEATING TO BE PROVIDED AND
INSTALLATION SEQUENCE TO BE DETERMINED BY SEATING VENDOR.
THIS DRAWING IS PROVIDED FOR REFERENCE ONLY. CONTRACTOR TO COORDINATE
WITH SEATING VENDOR FOR INSTALLATION SEQUENCE.
TECHNICAL NOTES:

1. DOUBLE DUPLEX FLOOR BOX WITH EXPOSED RECEPTACLES. BASIS OF DESIGN: WIREMOLD #861QTC** (PAINTED FINISH). COORDINATE WITH FLOOR FRAMING.

2. REMOVE, STORE AND REINSTALL PROJECTOR. RECONNECT EXISTING UTILITIES.

3. SURFACE MOUNT JUNCTION BOX AT 9" AFF, SURFACE RACEWAY TO 6" ABOVE CEILING. PAINT BOX AND RACEWAY BLACK.

4. FLUSH MOUNT JUNCTION BOX WITH CONNECTION TO TRANSFORMER ABOVE CEILING IN SOUND BOOTH.

5. UNDERSLAB WIRING BETWEEN AISLE LIGHT FIXTURE AND JUNCTION BOX.

6. REMOVE RECEPTACLE AND SURFACE BOX. EXTEND BRANCH CIRCUIT TO NEW STAGE FLOOR BOXES.

7. EXPOSED CONDUIT MAY BE UTILIZED BEHIND THE EDGES OF THE STAGE CURTAIN, BUT MUST BE MINIMIZED. PAINT CONDUIT BLACK.

8. TRANSFORMER FOR AISLE LIGHTS MOUNTED ABOVE CEILING. FIELD COORDINATE EXACT LOCATION.

9. REV. DESCRIPTION DATE